



Nordic-Baltic dance encounter

Touring and Mobility. 9-12 May, Vilnius

May 9, Friday

Artistic Night

- 15.00** Lithuanian National Drama Theatre
Registration
- 18.30** Lithuanian National Drama Theatre, Small Hall
Mart Kangro & Christina Ciupke (Estonia / Germany)
Winners versus Losers (50')
- 20.00** Lithuanian National Drama Theatre, Main Hall
Tero Saarinen Company (Finland)
Next of Kin (70'). **WORLD PREMIERE**
Choreographer – Tero Saarinen
- 21.30** Arts Printing House, Conference Room and Cellar
Dinner
- 23.00** Arts Printing House
Buses take Keðja participants from conference venue

May 10, Saturday

- 08.20** Comfort Hotel, Holiday Inn Hotel and Reval Lietuva Hotel
Buses take participants from hotels to conference venue
- 09.00** Arts Printing House
Registration for tours
- 09.30** Arts Printing House
Tours around Vilnius
- 10.00** Arts Printing House
Registration
- 11.30** Arts Printing House, Conference Room and Cellar
Lunch
- 12.30** Meno Fortas, Hall 1
Introducing an Independent Dance Company to the International Dance Market
Analysing the starting point, expectations & challenges, and how to proceed. The workshop includes case studies and group work.
Target Group: orientated towards young, emerging companies, choreographers and productions, aiming to enter the international scene.
Keynote speakers: Lene Bang Henningsen, WEGO, Manager (Denmark), Tine Rude, Jo Strømgren Kompani, Project manager (Norway)
Intervention: Terhi Mikkonen, Tero Saarinen Company, Marketing & Communications Manager (Finland)
NOTE: limited seating – registration needed.
- 15.45** Arts Printing House, The Other Hall
8x8=64
8 minutes length solo works in progress of youngest choreographers from 8 Nordics and Baltic countries
NOTE: limited seating – registration needed.

May 10, Saturday

- 17.30** Lithuanian National Drama Theatre, Main Hall
Martin Forsberg (Sweden)
In Style with Pleasure (16'), Redo (15'). **WORLD PREMIERE**
Kaunas Dance Theatre Aura (Lithuania)
Tabula rasa (30')
Choreographer – Barbara Bourget (Canada)
- 19.30** Lithuanian National Drama Theatre, Small Hall
Gytis Ivanauskas Theatre (Lithuania)
8 m² (55')
Choreographers – Brigita Urbietytė, Gytis Ivanauskas
- 21.00** Arts Printing House, One Hall
Elina Breice (Latvia)
Thirsting (35')
Olga Zitluhina Dance Company (Latvia)
Bicycle (30')
Ruta Nordmane (Latvia)
Four Men in a Boat (30'). **EXCERPT**
- 22.40** Arts Printing House, Conference Room and Cellar
Dinner
- 00.00** Arts Printing House
Buses take Keðja participants from conference venue to hotels (Comfort Hotel, Holiday Inn Hotel and Reval Lietuva Hotel)

May 11, Sunday

The Mobility of Dance in the Nordic-Baltic Countries

- 09.20** Comfort Hotel, Holiday Inn Hotel and Reval Lietuva Hotel
Buses take participants from hotels to conference venue
- 10.00** Arts Printing House, One Hall
Welcome by Lithuanian Dance Information Centre / Arts Printing House
Speakers: Audronis Imbrasas Lithuanian Dance Information Centre, Director (Lithuania)
- 10.00** Arts Printing House, Conference Room
Coffee and tea served
- 10.30** Arts Printing House, One Hall
Panel Discussion
Touring and Mobility in Nordic-Baltic countries: festivals, residencies, structures, venues, partners, financing.
Lars Eidevall, Dansstationen, Artistic director (Sweden)
Hanne Svejstrup, DancelInformationCentre, Project Coordinator (Denmark)
- 12.00** Arts Printing House, Conference Room and Cellar
Lunch
- 13.30** **Encounters.** 4 parallel sessions:
Meno Fortas, Hall 1
Encounter 1. Mobility: Where do we want to go? Why touring?
Moderators: Sanna Rekola, Dance Info Finland, Director (Finland), Heli Lampi, Dance Info Finland, International Affairs Manager (Finland)
NOTE: limited seating – registration needed.

Meno Fortas, Hall 2

Encounter 2. Getting on the Road. Issues on economy and planning.

Moderators: Ása Richardsdóttir, Iceland Dance Company, Managing Director (Iceland), Lene Bang Henningsen, WEGO, Manager (Denmark)

NOTE limited seating – registration needed.

Meno Fortas, Hall 3

Encounter 3. Artistic concerns vs. commercial value?

Does the necessity to sell the product influence the creative output?

Moderators: Tine Rude, Jo Strømgren Kompani, Project manager (Norway), Hooman Sharifi, Impure Company, Choreographer (Norway-Iran)

NOTE limited seating – registration needed.

Arts Printing House, The Other Hall

Encounter 4. Evolving touring and mobility in 8 countries?

Picking up from the morning session.

Moderators: Lars Eidevall, Dansstationen, Artistic director (Sweden), Kamma Siegumfeldt, DancelInformationCentre, Keðja Project Projectleader (Denmark)

NOTE limited seating – registration needed.

15.30 Meno Fortas, Hall 1

Encounters' sum up discussion

Moderators: Torsten Schenlaer, Embassy of Sweden, Swedish Counsellor for Cultural Affairs (Lithuania), Marianna Kajantie, Helsinki City Cultural Office, Deputy Cultural Director (Finland)

18.00 Lithuanian National Drama Theatre, Main Hall

Arts Printing House (Lithuania)

Moon does not care about Barking Dogs (90'). PREMIERE

Choreographer – Aira Naginevičiūtė

20.00 Lithuanian National Drama Theatre, Small Hall

Margret Bjarnadóttir (Iceland)

Strength Through Embarrassment (40')

21.30 Arts Printing House, One Hall

Agnija Šeiko (Lithuania)

La Mariée (25')

Aistė Kriukelytė (Lithuania)

Waiting Until He Appears (10')

Loreta Juodkaitė (Lithuania)

Miniatures on Turkish-Kurdish traditional music (30').

WORK IN PROGRESS

22.30 Arts Printing House, Conference Room and Cellar

Dinner

23.30 Arts Printing House

Buses take Keðja participants from conference venue to hotels (Comfort Hotel, Holiday Inn Hotel and Reval Lietuva Hotel).

00.00 Arts Printing House, The Other Hall

Keðja midnight performance.

Salamandra's Dream.Picture (45')

Choreographer – Lora Juodkaite

NOTE: limited seating – registration needed.

00.50 Arts Printing House

Buses take Keðja participants from conference venue to hotels (Comfort Hotel, Holiday Inn Hotel and Reval Lietuva Hotel).

May 12, Monday

Taking Off – Prerequisites and Conditions for Mobility

08.20 Comfort Hotel, Holiday Inn Hotel and Reval Lietuva Hotel
Buses take participants from conference venue to hotels

09.00 Arts Printing House, The Other Hall

Lecture

International co-operation: defining the difference, reaching collaboration.

Speaker: Dragan Klaić, Theater Scholar and Cultural Analyst (Netherlands)

NOTE: limited seating – registration needed.

09.00 Meno Fortas, Hall 1

Lecture.

Mobility in the Performing Arts.

Speaker: Cristina Farinha, Independent researcher and consultant (Portugal)

NOTE: limited seating – registration needed.

10.00 Arts Printing House, Conference Room and

Meno Fortas ground floor

Coffee and tea

10.15 3 Parallel sessions:

Arts Printing House, The Other Hall

Info session

EU and Nordic options of funding for mobility.

The EU pilot project on artist mobility.

Speaker: Sheamus Cassidy, European Commission, Unit Culture Programme and Actions (Belgium)

Nordic Cultural Cooperation Today.

Speaker: Riitta Heinämaa, Nordic Council of Ministers, Senior Advisor (Denmark)

The Mobility and Residency Program.

Speaker: Annika Söderlund, Nordic Culture Point, Advisor (Finland)

Moderator: Sanna Rekola, Dance Info Finland, Director (Finland)

NOTE: limited seating – registration needed.

Meno Fortas, Hall 2

Case studies 1

New markets for contemporary dance? Poland, Russia, Caucasus.

Speaker: Elena Tupyseva, Director TSEH, Moscow (Russia)

Speaker: Joanna Les'nierowska, Program Coordinator – Dance Program Curator, Stary Browar Art Centre/ Kulczyk Foundation, Poznan (Poland)

Speaker: Artur Ghukasyan, HIGH FEST International Performing Arts Festival, President (Armenia)

Moderator: Vita Mozūraitė, Dance Critic (Lithuania)

NOTE: limited seating – registration needed.

Meno Fortas, Hall 1

Case studies 2

Touring outside EU: USA, Japan, China, Switzerland.

Speaker: Martin Wechsler, The Joyce Theater, Director of Programming (USA)

Speaker: Atsuko Hisano, Saison Foundation Tokyo, Program director (Japan)

Speaker: Andrew Holland, Swiss Arts Council, Head of Dance Department at Pro Helvetia (Switzerland)

Speaker: Jin Xing, Shanghai Dance Festival, Artistic Director (China)

Moderator: Heli Lampi, Dance Info Finland, International Affairs' Manager (Finland)

NOTE: limited seating – registration needed.

12.30 4 Parallel sessions:

Meno Fortas, Hall 2

Panel Discussion 1

Agents: Keywords to successful global dance exchange.

Speakers: Åsa Edgren, Loco Motion,
General Manager (Sweden)
Bruno Heynderickx, CAMPAI VZW,
General manager (Belgium)
George Skalkogiannis, International Dance Agent (Canada)
Moderator: Ása Richardsdóttir, Iceland Dance Company,
Managing Director (Iceland)
NOTE: limited seating – registration needed.
Arts Printing House, The Other Hall

Panel Discussion 2

Business and art of the dance: Mutual benefit?

Responsibility for community?

Speakers: Aušra Balčiūnienė, Philip Morris Baltic,
Director Corporate Affairs (Lithuania), Raoul Grünstein,
Image Match, Chairman of the Board (Finland), Lars
Holten Petersen, Carlsberg A/S Properties, Vice
President (Denmark)
Moderator: Vaidas Jauniškis, Arts Printing House, Programs'
Director (Lithuania)
NOTE: limited seating – registration needed.
Meno Fortas, Hall 1

Panel Discussion 3

International players: festivals, venues, residencies and
co-productions.

Speakers:

Serge Peyrat, Theatre de la Ville Paris, Programme
Director (France)
Martin Wechsler, The Joyce Theater, Director of
Programming, New York City (USA)
John Ashford, The Place Theatre, Director (UK)
Moderator: Karene Lyngholm, Artistic and Administrative
Director (Norway)
NOTE: limited seating – registration needed.
Meno Fortas, Hall 3

Market.

Fresh ideas for co-operation and collaboration.

Moderator: Goda Dapšytė, Lithuanian Dance Information
Centre, Coordinator for Public Relations (Lithuania)
NOTE: limited seating – registration needed.

14.00 Arts Printing House, Conference Room and Cellar
Lunch

15.30 Arts Printing House, The Other Hall

Summarizing session

Mobility across the Nordic and Baltic countries;
dream or reality?

Moderators:

Annika Levin, Swedish Embassy in Paris, Counsellor for
Cultural Affairs
Bjørn Lense-Møller, Consultant and Author on the Great
Danish Encyclopedia (Denmark)
Torsten Schenlaer, Embassy of Sweden, Swedish
Counsellor for Cultural Affairs (Lithuania)

16.30 Arts Printing House, The Other Hall

Presentation of the Copenhagen Keðja encounter,
September 2008

Speaker: Kamma Siegumfeldt, DanceInformationCentre,
Keðja Project Projectleader (Denmark)

18.00 Lithuanian National Drama Theatre, Main Hall
Anželika Cholina Dance Theatre (Lithuania)
Donkey Hot (70')

Choreographer – Oleg Glushkov (Russia)

19.30 Lithuanian National Drama Theatre, Small Hall
Impure Company / Hooman Sharifi (Norway)
God Exists, the Mother Is Present, But They No
Longer Care (90')

Choreographer – Hooman Sharifi (Norway / Iran)

21.30 Arts Printing House, One Hall

[WEGO] (Denmark)

[WEGO] – a performance in concert (50')

22.30 Arts Printing House, Conference Room and Cellar
Dinner and dance party

00.00 Arts Printing House

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to hotels (Comfort Hotel, Holiday Inn Hotel and Reval
Lietuva Hotel).

01.00 Arts Printing House

Buses take Keðja participants from conference venue
to hotels (Comfort Hotel, Holiday Inn Hotel and Reval
Lietuva Hotel).

May 13, Tuesday

Departures