

Focus on Children and Young People June 15–17, 2009, Kuopio, Finland

Welcome! Tervetuloa!



KeðjaKuopio is organized by Dance Info Finland.

Keðja - North European Dance Encounters is six international dance encounters over a period of three years.

The keðja partners are:

Danish Dance Information Centre/Dansens Hus (Copenhagen, project leader)
Dance Info Finland (Helsinki)
Dance Information Norway (Oslo)
Iceland Dance Company (Reykjavik)
Lithuanian Dance Information Centre (Vilnius)
Moderna Dansteatern (Stockholm, Sweden)

KeðjaKuopio, sponsors and partners

KeðjaKuopio is funded by:





















In collaboration with:















www.kedja.net



Colour codes

keðja programmes

Off programme performances & discussions

Pre-programme

Monday Jun 15

10:00 Kuopio Dance Festival: M Kuopio Music Centre, 30 min, tickets 5 €.

Kuopio Academy of Music and Dance, Once Upon A Time In The Winter (chor. Virve Varjos)

10:00-13:00 Nordic-Baltic Choreographer Meeting:



M Kuopio Music Centre

Meet and share thoughts with other choreographers over a cup of coffee.

The meeting is conducted by Finnish choreographers. Hosted by Dance Info Finland and Regional Dance Center of Eastern Finland.

11:00-20:00 M Kuopio Music Centre

keðjaKuopio: Registration

13:00 Paikallisliike: L Kuopio City Library, Free entrance

A moment for dance and poetry - Dancer Satu Tuittila and poet Vilja-Tuulia Huotarinen

14:00 Paikallisliike: Restaurant Intro, Free entrance

Discussion in Finnish



14:15-15:00 Introduction to Napero Project Ma



Dance studio, basement, Kuopio Music Centre

Demonstration of Boys' Dance Project with choreographer and dance pedagogue Isto Turpeinen. Boys aged 7-9 years have spent 5 hours with 1sto exploring dance and movement, and they show in a lecture demonstration guided by Isto what they have learnt of themselves and dance in this short time with Isto's Raakalauta method. The method will be opened up in a workshop on Tuesday, June 17.

14:30 Coffee and Tea M Kuopio Music Centre





15:00-15:30 Mi Kamarimusiikkisali, 2nd floor, Kuopio Music Centre

keðjaKuopio: Welcome & Introduction



15:30-17:00 Mi Kamarimusiikkisali, 2nd floor, Kuopio Music Centre

Opening Lecture:

What's Up? - A Brief Overview of Contemporary Youth Cultures

Ph.D. Sirkku Kotilainen, Adjunct Professor, University of Jyväskylä, Finnish Youth Research Network

Sirkku Kotilainen gives an insight into the world of young people today. In this lecture, she opens up her research concerning art, creativity and the Young explaining how artistic activities can provide a resource for personal growth and development of young people. Kotilainen's expertise includes media research especially in the field of media skills, media education and young people and the Internet.

Demonstration: Myrsky Project / Ydin Kajaani

Project leader, actor Heikki Törmi with Ph.D. Sirkku Kotilainen

Myrsky is an umbrella-like youth project facilitated and partly funded by Finnish Cultural Foundation. The aim of Myrsky is to create new, but permanent models for working with the Young in the cities around Finland. In this demonstration, Ydin project from the town of Kajaani is introduced as an example of how youngsters can use art as means for communication. Ph.D. Sirkku Kotilainen is making research on the whole Myrsky Project, and commenting on the demonstration.

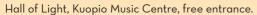




17:00-17:30 Mi Kamarimusiikkisali, 2nd floor, Kuopio Music Centre

Opening Reception of keðjaKuopio

17:00 Off Programme at Valohalli: M



DaCi Finland Jamaica 2009 -programme - premiering a company from 4 to 5 schools with 20 to 25 children and teenagers.

18:00 Kuopio Dance Festival: M



Jubilee Gala (Rojas, Rodriguez, Dimaestre, Koukkula, Väänänen...), hosted by Jorma Uotinen.

19:30 Paikallisliike: D Sotku, 75 min, tickets 12 / 6 €

Ikuisesti sinun (chor. Anu Sistonen) &

Mie oon kuitenki onnellinen (chor. Matti Paloniemi/Rimpparemmi.)

After the performance an overview and discussion in English on the Regional Dance Centers in Finland.

21:00 Kuopio Dance Festival: 1 Kuopio City Theatre, 80 min (interval), tickets 30 €.

La Compagnie Lionel Hoche (France), Volubilis & Plexus (chor. Lionel Hoche)

23:00-Restaurant Intro. Free entrance

Official Kuopio Dance Festival & Paikallisliike Festival Club

Tuesday Jun 16



9:00-18:00 Info Desk open M Kuopio Music Centre





9:30-11:00 Mi Kamarimusiikkisali, 2nd floor, Kuopio Music Centre

Panel Discussion: Which is First, an Egg or a Hen? -Children as Creators, Receivers, Makers, Explorers...

The panel discusses the following issues:

- · what is the starting point when working with children and young people?
- what is more important when working with children and young people: process of doing or artistic result?
- what is the relation between pedagogy and art?
- · what motivates dance artists to work with children and young people?

Moderator: Chris Thomson (Director of Learning and Access, The Place, London, UK)

Panelists: Beth Juncker (Research Professor, Danmarks Bibilioteksskole, Denmark), Eeva Anttila (Professor of

Dance Pedagogy, Theatre Academy, Finland), Anna Källblad (choreographer, freelancer, Sweden)

11:00-11:30 Coffee and Tea M Kuopio Music Centre



11:30-13:00 M Kuopio Music Centre



Group Sessions

1. Workshop: Boys and Dance - RAAKALAUTA, a method to work with young people in dance M Kamarimusiikkisali, 2nd floor, Kuopio Music Centre

Isto Turpeinen (choreographer and dance teacher, art manager, freelancer, Finland)

Isto Turpeinen is known for his teaching dance for boys. He has created a special method, Raakalauta, which is not only a boys' dance teaching method, but a way to teach dance for children and young people in general. Special to Raakalauta method is its intrinsic thought to help to develop the self-knowledge of the young people and their own way of moving. It provides a holistic approach to the body knowledge and knowledge of oneself.

The workshop is mainly practical, but it will include a short lecture about the background and basics of Raakalauta.

2. Sharing session: Working with Children and Young People in Art Contexts - issues on motivation, starting points and successful methods Auditorio, 2nd floor, Kuopio Music Centre

This sharing session continues the discussion that started in the morning's panel on children as creators, receivers, makers and explorers. In this session, the focus is now in the artists and pedagogues working with children in art contexts. What motivates the artists to work with children and the young? How do you draw the children's interest towards the art? As a teacher and pedagogue, what methods have you proved to be successful with the children and the young?

Moderator: Chris Thomson (Director of Learning and Access, The Place, London, UK)

Speakers: Beth Juncker (Research Professor, Danmarks Bibilioteksskole, Denmark), Riku Immonen (choreographer, freelancer, Finland), Satu Immonen (producer, Karttunen Kollektiv, Tommi Kitti Company, Riku Immonen, Finland), Guðni Franzson (teacher, musician, conductor, composer, Director of Toney Music School, Iceland)

3. Discussion group: Children and Young People as Dance Makers and as Audience Ms Jousisto, 3rd floor, Kuopio Music Centre

This group discusses the main issues and obstacles that a festival and theatre director or producer working with children and the young and/or producing work for the young audience face. Solutions for finding the audience for the work and the resources and partners for touring the productions are discussed. Examples of successful productions and co-projects will be presented. The Baltic and Russian situation in this field will be opened up as well as European initiatives within the festivals and venues producing work for the children and young.

The aim of this discussion group is to find ways of co-operating and co-producing within Nordic-Baltic area and beyond.

Moderator: Torsten Schenlaer (Member of the Danish Arts Council's Committee for Performing Arts, Copenhagen, Denmark)

Speakers: Martina Kessel (Project Co-ordination Take-off: Junger Tanz, Tanzplan Deutschland, tanzhaus nrw, Düsseldorf, Germany), Lars Eidevall (Artistic Director, Dansstationen, Malmö, Sweden), Birute Baneviciute (choreographer, director, Contemporary Dance Association, Liethuania), Claire Parsons (choreographer, freelancer, Sweden), Katya Alekseenko (Dance Agency TsEKh, Moscow, Russia)

4. Sharing session: Overview of existing projects in the field 🔼

Tutkintosali, 4th floor, Kuopio Music Centre

This sharing session presents an overview of existing projects in the field. The first part of the session includes presentation of the projects below, and the second part is for discussion about the issues coming up from the projects. Are there any common factors in the projects that make them successful? Would the projects work in other countries?

Moderator: Piia Ahonen (Communications Officer, Dance Info Finland)

Projects to be presented and discussed:

Isadora Project (Camilla Myhre and Caroline Wahlstrøm Nesse, freelance choreographers, Norway)

Hoppsa Universum (Anna Källblad, choreographer, freelancer, Sweden)

Iceland Dance Company: Boys' Project (Peter Anderson, dancer, choreographer, Iceland Dance Company)

Zelyonyi Dom Project (Lev Schulman, the Art Director of the Fund for Development of Music and Dance, Saint

Petersburg, Russia)

IMPORTANT NUMBERS

Emergency (Police, ambulance, fire, rescue etc) 112

Taxi +358 17 106 400

Kuopio-Info Tourst Information

Opening hours: Mon-Fri klo 9.30-16.30 www.kuopioinfo.fi Haapaniemenkatu 17 tel.:+358-17-182 584

Hospital / KYS Kuopio University Hospital

Puijonlaaksontie 2, AE-door Mon-Sun 8.00-14.00 Tel:+358-17-186269 Mon-Sun 14.00-8.00 Tel:+358-17-174 500

Pharmacy / Kuopion yliopiston apteekki

Puijonkatu 23

Tel.: +358-17-617 1100 Mon-Sun 8.00-22.00

RESTAURANTS 17



Isä Camillo

Kauppakatu 25-27 +358-17-5810 450 Mon-Thu 11-22 (kitchen open until 21.30), Fri 11-24 (22.30), Sat 12-24 (22.30)

Musta Lammas

Satamakatu 4 Mon-Sat at 17-24

Harald

Haapaniemenkatu 28 +358-44-766 8202 Mon-Tue 11-21, Wed-Thu 11-24, Fri 11-01, Sat 12-01, Sun 13-18 Viking inspired dishes à la carte

Kummisetä

Minna Canthin katu 44 +358-17-369 9889 Mon-Tue 15-22, Wed-Thu 15-23, Fri 15-O3, Sat 13-O3, Sun 13-21

Fransmanni

Minna Canthin katu 16 +358-17-1922 185 Mon 11-23, Tue-Fri 11-24, Sat 12-24, Sun 13-22

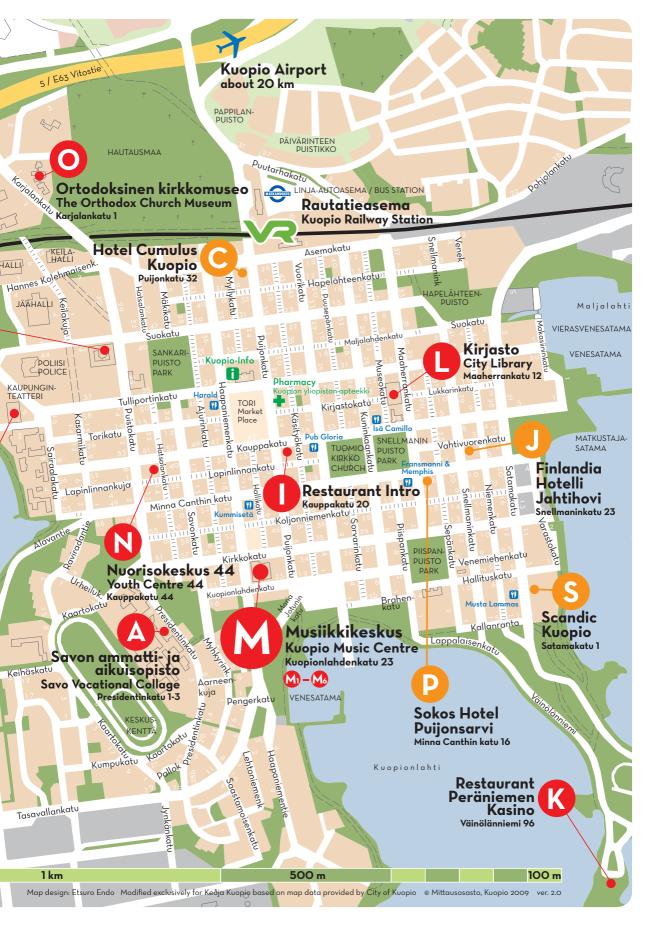
Memphis

Minna Canthin katu 16 +358-17-192 2181 Mon-Thu 11-24, Fri 11-O2, Sat 12-O2, Sun 12-23

Pub Gloria

Kauppakatu 16 +358-17-389 9111 Mon-Tue 16-01, Wed-Fri 16-03, Sat 12-03, Sun 14-01





Tuesday Jun 16 continued

13:00-14:15 Lunch

13:30 & 15:00 Paikallisliike: M Hall of Light, Kuopio Music Centre, free entrance.

Choreographer's Appointment -Performance by Favela Vera Ortiz & Too Hot (chor. Liisa Ruuskanen)

14:15-15:15 M Kuopio Music Centre Group Sessions continue

15:30–16:30 Mi Kamarimusiikkisali, 2nd floor, Kuopio Music Centre

Introduction to CORRIDOR the Nordic-Baltic children's dance production

Isto Turpeinen + 6 co-choreographers: Veera Suvalo-Grimbera (Sweden), Kristoffer Louis Andrup Pedersen (Denmark), Camilla Myhre & Caroline Wahlstrøm Nesse (Norway), Lára Stefánsdóttir (Iceland), Giedre Subotinaite (Lithuania) Moderator: Pirjetta Mulari (Manager, International Affairs, Dance Info Finland)

16:30-17:15 Mi Kamarimusiikkisali, 2nd floor, Kuopio Music Centre

Summing up of the day's programme and discussions

Pirjetta Mulari (Manager, International Affairs, Dance Info Finland) and Chris Thomson (Director of Learning and Access, The Place, London, UK)



17:15 Off Programme at Valohalli: M

Hall of Light, Kuopio Music Centre, free entrance.

Then I Would Know (chor. Henna Riikka Nurmi). Parts from a Finnish-Icelandic co-production for young people.

18:00 Kuopio Dance Festival: M Kuopio Music Centre, 125 min (interval), tickets 25 €.

Evening with two female choreographers. *Bl Production* (chor. Andrea Ladanyi) & *Personal Matters - Raw-matters trilogy, part 2* (concept, direction Arja Tiili)

19:30 Paikallisliike: D Sotku, 70 min, tickets 12 / 6 €

Katiska - Five young men tell their own story dancing and singing. (chor. Raisa Foster)

After the performance discussion in English on audience development.

Dansgroep Amsterdam - Krisztina De Chatel & Itzik Galili, Varieties Op Een Thema & Pulse & Six & Drumming

23:00- Restaurant Intro, Free entrance

Official Kuopio Dance Festival & Paikallisliike Festival Club

Wednesday Jun 17

9:00-18:00 Info Desk open M Kuopio Music Centre





9:30-10:30 Mi Kamarimusiikkisali, 2nd floor, Kuopio Music Centre

Lecture: Children, they really are different

Ph.D. Juha Varto, Professor of Research in Visual Art and Education, University of Art and Design Helsinki, responsible for the doctoral studies and research in the School of Art Education

As a philosopher, Juha Varto has written books on Plato, Heidegger, and ethics. His publications in art criticism and theory include several books in European cinema, aesthetics, and deep song of flamenco. His recent book "The Art and Craft of Beauty" has received good reviews. In ongoing studies he focuses on the singularity of human experience, both in art and everyday life, testing a dialogue between Georges Bataille and Michel Henry. He was the iniator of the BaltArt research project (from 2005 onwards) with researchers in art, art education, and art theory in countries around the Baltic Sea. He has been a visiting professor in Vilniaus Dailes Akademija.

10:30-11:00 Coffee and Tea M Kuopio Music Centre





11:00-13:00 Mi Kamarimusiikkisali, 2nd floor, Kuopio Music Centre

Panel Discussion:

Dance at Schools - Why, How, Who?

Examples from Central Europe and Nordic Countries

Moderator: Ulla Gad (Youth Dance Consultant, Dansens hus, Copenhagen, Denmark)

Panelists: Antie Klinge (Assistant Professor, Justus-Liebig-Universität Gießen, Institut für Sportwissenschaft, Germany), Veronica Jobbins (Head of Professional and Community Development, Education and Community Programme, Laban, UK), Maria Speth (dance pedagogue, freelancer, Maastricht Conservatory, Fontys Teacher Training College, the Netherlands), Cathrine Bull Thorshaug (dance teacher, freelance, Dans i Skolen, Norway)

13:00-14:15 Lunch



13:00 & 15:00 Paikallisliike: (0)



The Orthodox Church Museum of Finland, 60 min, entrance fee of the museum (5 / 3 €.).

Kehon vuoro (concept Helena Ratinen).

14:15-15:45 M Kuopio Music Centre



Group Sessions

1. Discussion group: Dance as a part of every day life at school – would that be possible? M3 Jousisto, 3rd floor, Kuopio Music Centre

This group discusses often the reality of dance at schools: how the dance happens usually as projects, not as a permanent subject in the curriculum. What are the ways to make dance happen at school? Who should teach it: a dance teacher, a school teacher, a choreographer? What kind of dance should be taught? Is dance technique a relevant issue in this context? What makes the dance at schools approachable and enjoyable to the students? The issues are discussed through examples on best practices on dance at schools.

Moderator: Katri Nirhamo (M.Ed., dance teacher and primary school teacher, Pääskyvuori School, Turku, Finland)

Speakers: Antie Klinge (Assistant Professor, Justus-Liebig-Universität Gießen, Institut für Sportwissenschaft, Germany), Veronica Jobbins (Head of Professional and Community Development, Education and Community Programme, Laban, UK), Cathrine Bull Thorshaug (dance teacher, Dans i Skolen, Norway) and Maria Speth (dance pedagogue, freelance, Maastricht Conservatory, Fontys Teacher Training College, the Netherlands)

2. Lecture and discussion: Empowering and Taming Girls in Physical Education M2 Auditorio, 2nd floor, Kuopio Music Centre

Ph.D. Jaana Parviainen, Adjunct Professor, Researcher, University of Tampere, Finland

In this lecture, Jaana Parviainen raises a question about girls' Physical Education. In the public and media, there is often discussion about boys' problems at schools, but rarely about girls. Within Physical Education, there are often campaigns to attract boys towards different sports. Where are the girl campaigns? Why isn't there any discussion about school making girls too kind and obedient? Can one draw parallels between equality in the society in general and within Physical Education? Could we find a common factor between girls' Physical Education and the lack of female leaders in the corporate sector? What are the features that empower and tame girls in Physical Education?

Jaana Parviainen is a docent and researcher at the University of Tampere in Finland. Her Ph.D Dissertation is a phenomenological analysis: Bodies Moving and Moved. A Phenomenological Analysis of the Dancing Subject and the Cognitive and Ethical Values of Dance Art, Tampere University Press, 1998.

Wednesday Jun 17 continued

3. Sharing session: Co-operation between schools and dance institutions (theatres, production houses etc.)

Kamarimusiikkisali, 2nd floor, Kuopio Music Centre

This sharing session concentrates on the issue of co-operation between schools and dance institutions. How does the co-operation between schools and dance institutions work in different countries? Are there certain cases it works better than in the others? Examples and best practices lead into discussion, how the schools and dance institutions could co-operate so that it benefits both the parties and especially the students.

Moderator: Katarina McAlester (Artistic Director, JoJo - Oulu Dance Centre, Lecturer of Dance, Theatre Academy of Finland, Department of Dance and Theatre Pedagogy)

Speakers: Martina Kessel (Project Co-ordination Take-off: Junger Tanz, Tanzplan Deutschland, tanzhaus nrw, Düsseldorf, Germany), Anne Mette Berg (Producer/marketing/PR, Dansescenen, Copenhagen, Denmark), Katja Kirsi (Education and Outreach, Zodiak – Center for New Dance, Helsinki, Finland), Anne Holck Ekenes (MA, Artistic Director of Panta Rei Danseteater, Performing Arts Officer for the county of Akershus, Norway), Ådne Sekkelsten (Managing Director, The Norwegian Touring Network for Performing Arts, Norsk scenekunstbruk, Norway)

4. Brainstorming sessions: Future Developments in Nordic and Baltic Co-Operation in the field of Children's and Young People's Dance

The aim of these brainstorming sessions is to come up with concrete ideas to develop co-operation in the following sectors:

- 1. Dance teachers and pedagogues: M5 Classroom 310, 3rd floor, Kuopio Music Centre How to develop the Nordic and Baltic co-operation in the field of dance education? Moderator: Piia Ahonen (Communications Officer, Dance Info Finland)
- 2. Producers, managers: Ma Tutkintosali, 4th floor, Kuopio Music Centre
 How to develop co-production and networking possibilities for the work of/for children and
 the young people in the Nordic-Baltic region?
 Moderator: Torsten Schenlaer (Member of the Danish Arts Council's Committee for Performing Arts, Copenhagen,
 Denmark)

16:00-17:15 Kamarimusiikkisali, 2nd floor, Kuopio Music Centre

Summing up of keðjaKuopio & presentation of keðjaOslo



17:15 Off Programme at Valohalli: M

Hall of Light, Kuopio Music Centre, free entrance.

Performance demonstration of a school project led by Zodiak – Center for New Dance, Helsinki. Choreography: Katarina McAlester.

18:00 Kuopio Dance Festival: M

Kuopio Music Centre, 75 min, free entrance for keðjaKuopio participants.

CORRIDOR PREMIERE - The Nordic-Baltic children's dance production

Choreographer: Isto Turpeinen

Co-choreographers: Veera Suvalo-Grimberg (Sweden), Kristoffer Louis Andrup Pedersen (Denmark), Camilla Myhre & Caroline Wahlstrøm Nesse (Norway), Lára Stefánsdóttir (Iceland), Giedre Subotinaite (Lithuania)

19:30 Paikallisliike: D Sotku, 25 min, tickets 12 / 6 €

News (chor. Deborah Hay, adaptation and dance Vera Nevanlinna)

After the performance a meeting with the artist.

Dansgroep Amsterdam - Krisztina De Chatel & Itzik Galili

See Tuesday page 11

21:30- Restaurant Peräniemen Kasino

keðjaKuopio Final Party & Dinner



