

Emne: kedja Newsletter Winter 2014



Dear dance interested person

You are receiving the keđja Newsletter as you have either previously attended a keđja activity or have signed up through our website www.kedja.net

kedjaMariehamn 2014 - the tenth keđja Encounter!

For the 2014 keđja Encounter, the tenth of its' kind, 240 dance professionals from 18 countries gathered in Mariehamn on the self-governing Åland Islands between Sweden and Finland. The major part of the participants were active dance professionals from the Nordic-Baltic region but professionals from Singapore, Canada and Australia also joined the four day event.

The status of contemporary dance in the Nordic-Baltic region was discussed and so were ideas for future activities. The various activities of the present keđja cycle were presented and shared as part of the extensive seminar programme.

One of the objectives of the keđja cooperation has been to reach new audiences and new locations for presenting contemporary dance. In Mariehamn the main part of the performance programme consisted of the ten keđja Wilderness groups showing the works that they had researched for and developed during their residency periods. Some works were finished, some still in progress. In addition to that the organizing keđja partner, Dance Info Finland also collaborated with Åland dance schools on organizing the ÅIDance Festival that showed local performances by young dancers and also elderly amateurs.

Read the proceedings from [keđjaMariehamn](#) / See photos on the [kedjaMariehamn facebook page](#)





Coming up:

The last activities of the current keđja cycle (2012-2015) will take place in March 2015. However an 11th keđja Encounter will take place in Hammerfest in the Northernmost part of Norway, November 2015. (see below) Also other Nordic and Baltic organisations are working on planning more keđja activities to take place from 2016 and on.

Mariehamn photos (from closing event and Mentouring - moving mentoring sessions created by the keđja mentees) © Uupi Tirronen



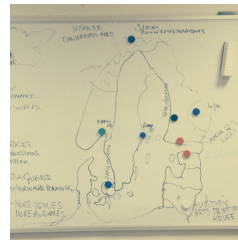
Wilderness

The 2012-2015 keđja Wilderness residencies have now taken place. Watch the [video](#) about the 2013-2014 residencies. Several of the produced works are now touring internationally. Check our [vimeo channel](#) for trailers. A continuation of the Wilderness residencies is being planned.



Writing Movement

December 13 in Oslo, the [keđja Writing Movement](#) will launch a catalogue of selected articles (some of which are from the issued [call](#)) and other relevant material from the many kedja Writing Movement activities that has taken place since 2012.



Think-Tanks

The kedja Think Tank meetings have all taken place. As a result a Nordic-Baltic dance touring network is in its making. The meeting reports from both Think Tanks are available [here](#). The Think Tank for Sustainable Strategies in dance will issue a report of recommendations early in 2015.



Hammerfest Nov 2015

In november 2015 keđja partner [Dansearena nord](#) based in Hammerfest north of the Polar circle will welcome dance professionals to the 11th keđja [Encounter](#). More info will be posted [here](#) and on keđjas [facebook page](#).

We hope that we have triggered your curiosity and that we will see you IRL, on www.facebook.com/Kedja2012 or that you will follow our activities on www.kedja.net and related [blogs](#).

Yours sincerely, Kamma Siegumfeldt, main project manager for keđja

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keđja partners 2012-2015:

Dansehallerne – Copenhagen DK, Dance Information Norway, Dance Info Finland, Independent Theatres Association – Reykjavik IS, The Union of Estonian Dance Artists, Bora Bora – Aarhus DK, Dansearena Nord – Hammerfest NO, MAD Production – Helsinki FIN, New Theatre Institute of Latvia, Fish Eye – Klaipeda LT, SITE – Stockholm S with Kultur I Väst – Göteborg and Performing Arts Iceland

What is keđja?

- *keđja is Nordic-Baltic dance meetings in the form of Encounters as well as other activities related to the development of contemporary dance.*
- *keđja is for anyone interested in taking a closer look at how contemporary dance is organized and works in the Nordic-Baltic countries and beyond.*
- *keđja is for people who want to co-operate across borders to create better circumstances for the art of contemporary dance, and thereby stimulate and develop the art of dance.*
- *keđja is the Old Norse and Icelandic word for chain. The name symbolizes our aim to connect, attach, encircle and move outwards, as well as to strengthen already existing networks.*

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