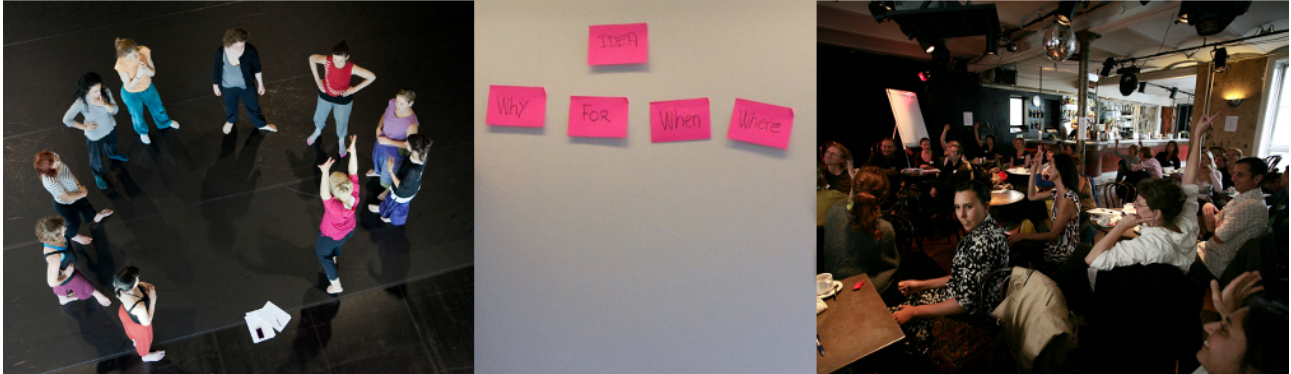


## LEARN & SHARE

Photos: Tristan Perez Martin (left)



All workshops and sessions require signing up in advance and some take a very limited number of participants.

A lot of learning, sharing and interacting takes place in smaller groups throughout the Encounter.

### Thursday 7th – Saturday 9th

|               |               |          |
|---------------|---------------|----------|
| 09:00 – 10:00 | OAS/is Dreams | Alandica |
| 09:00 – 10:00 | Mentouring    | Alandica |
| 16:00 – 18:00 | Mentouring    | Alandica |

In the afternoons you can choose between signing up for a 3-day workshop and taking part in a different session every day. Please note, that the 3-day workshops require attendance on all three days.

### 3-DAY AFTERNOON WORKSHOPS

#### Thursday 7th – Saturday 9th

|               |                          |                 |
|---------------|--------------------------|-----------------|
| 13:00 – 16:00 | The BIDE Performance Lab | Alandica        |
| 13:00 – 16:00 | The BIDE Teacher's Lab   | Alandica        |
| 13:00 – 16:00 | Writing workshop         | Alandica        |
| 13:00 – 16:30 | Expanding performance    | Röda Korsgården |



## 1-DAY AFTERNOON SESSIONS

### Thursday 7th

|               |   |          |
|---------------|---|----------|
| 13:00 – 15:00 | Sharing Stories – perspective on mentoring and coaching methods | Alandica |
| 13:00 – 16:00 | Recycling artistic knowledge                                    | Alandica |
| 13:00 – 16:00 | Reaching Out – reasons and practical methods for outreach       | Alandica |

### Friday 8th

|               |  |          |
|---------------|--|----------|
| 13:00 – 15:00 | How do I make my art more sustainable?       | Alandica |
| 13:00 – 15:00 | Sustainable funding – is there such a thing? | Library  |
| 13:00 – 16:00 | K-Raw – give, get and learn about feedback   | Alandica |

### Saturday 9th

|               |                                    |          |
|---------------|------------------------------------|----------|
| 13:00 – 15:00 | Toward a Touring Network           | Alandica |
| 13:00 – 16:00 | Get out of the hole into the whole | Alandica |

15:00 – 16:30    *Open house at BIDE labs and Expanding Performance! No sign-up required!*

## 3-DAY AFTERNOON WORKSHOPS

### THE BIDE PERFORMANCE LAB & THE BIDE TEACHER'S LAB

Thursday 7th – Saturday 9th at 13:00 – 16:00 / Alandica

*Max. 25 participants/Lab*

Sebastián García Ferro (AR/ES) & Meagan O'Shea (CA) and Ulla Mäkinen (FI)

Barcelona International Dance Exchange (BIDE), a platform for networking and exchange between dance artists, will lead two 3-day laboratories: one focused on creation and performance and one focused on teaching. The laboratories are practical, non-hierarchical facilitated spaces where moving, thinking, discussing, proposing, witnessing, performing, teaching and learning can take place. With the help of the facilitators, the group will co-direct itself to work with the topics that seem most relevant and interesting to the participants.

[www.bide.be](http://www.bide.be)

**The BIDE Performance Lab** (García Ferro & O'Shea) is intended for those with an interest in exploring movement and presence for performance. In this collaborative research endeavour each participant contributes to the lab by bringing in questions, ideas, curiosity and inspiration. During the three days the dancers will investigate different models for creating and performing dance, while simultaneously exchanging knowledge, making new connections and finding inspiration.

**The BIDE Teacher's Lab** (Mäkinen) focuses on the art and practice of teaching and provides a space for asking questions, sharing ideas and doing try-outs of teaching as well as connecting to other dance teachers. How do we teach, what and why? These questions will find answers in sharing mini-classes, exercises and ideas through practical work. Bring with you a curious mind and your most burning topics regarding teaching!

### Open house!

Saturday 9th at 15:00-15:30 (Performer's Lab) and 15:30-16:00 (Teacher's Lab)

On the last afternoon, all keđja participants are invited to come and see what we've been incubating in our labs! No sign-ups required!

**Ulla Mäkinen** (FIN), co-director of BIDE in 2007-2012, received her MA in contemporary dance pedagogy from the University of Music and Performing Arts, Frankfurt am Main. Currently she is a lecturer of dance and director of the dance department of North Karelia College Outokumpu, Finland. Her main interests are in improvisation, composition and somatic practices, and as a teacher, in staying curious, in learning to listen, and in practicing gentle discipline.

**Sebastián García Ferro** (AR/ES), founder and co-director of BIDE since 2007 and artistic director since 2012, has directed his own company since 1999, winning several awards since 2005, and works regularly as a choreographer and teacher abroad. García Ferro is also residence artist of La Caldera, Cart Blanch Artist for the Modul Dance Europe 2013 and resident composer and sound designer of the Phonos Foundation at the Pompeu Fabra University-Barcelona.

**Meagan O'Shea** (CA), Canadian award-winning dance-theater artist, a collaborator with BIDE since 2012, creates, performs, teaches, directs and facilitates performance and creation in professional and training contexts in Canada and Europe. She is currently developing several international projects through creation and performing residencies in different European countries.

## WRITING WORKSHOP

Thursday 7th – Saturday 9th at 13:00 – 16:00 / Alandica  
Kristin Valla (NO)

*Max. 20 participants*

How do we put dancing into words? And how can we get newspapers and magazines to feature more articles about contemporary dance? This workshop focuses on practical journalistic tools and how to approach editors to get articles and text published. The participants will be given tasks and writing assignments through daily sessions.

The workshop is open for anyone interested in writing about dance.

The workshop is hosted by **kedja Writing Movement**, which through an extensive amount of workshops, labs and seminars as well as a call for articles and publishing collaboration has put dance writing on the map in the Nordic and Baltic countries.

**Kristin Valla** (NO) is the editor in chief of K, a monthly culture magazine published and owned by Aftenposten in Norway. She frequently writes about dance for the magazine. Throughout her career she has worked for several Norwegian newspapers and magazines, and has also authored two novels.

## EXPANDING PERFORMANCE

Thursday 7th – Saturday 9th at 13:00 – 16:30 / Röda Korsgården  
Virva Talonen & Elina Pirinen (FI)

*Max. 16 participants*

This intensive three-day workshop by Finnish choreographers Elina Pirinen and Virva Talonen deals with the concepts of pre-performance, performance and post-performance. How can these three concepts be related to each other? How can pre- and post-performance be seen as a performative acts of their own? How can a performance expand as a medium? What are the possible benefits of dealing with these three concepts in the context of contemporary stage art?

We ponder on these questions together by doing different performative solos and group tasks. Through different tasks the participants expand their practice as performance makers.

The workshop is for professionals and professional students in the field of performing art and performance art / live art. The workshop only takes 16 participants and it is crucial that all take part during all three days. The participants will be given a small assignment in advance.

## Open house!

Saturday 9th at 15:30-16:30

At the end of the workshop all kedja participants are invited to experience the variety of performances the artists can create in the course of three days. The artists open up the concept of performance and how they have collaborated with locals during the workshop.

**Virva Talonen** (FI) is freelance choreographer and dancer based in Helsinki. She has made works for Helsinki Festival, Zodiak - Center for New Dance and the Full Moon Dance Festival among others. She is part of Katve [blind spot] collective. She is interested in the profound questions of humanity. Her perceptive works deal with themes

such as recycling, age, kinship and habitation. She was chosen dance artist of the year in 2011.

**Elina Pirinen** (FI) is a choreographer-dancer and music maker based in Helsinki. She has made works for Zodiak - Center for New Dance and Kiasma Theatre among others. She is especially drawn to wild, beautiful, precise, humorous and psychologically intelligent landscapes powered by contemporary stage art, new performativity and classical music. Pirinen was chosen dance artist of the year 2010.

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## 1-DAY AFTERNOON SESSIONS

### SHARING STORIES

#### - PERSPECTIVES ON MENTORING AND COACHING METHODS

Thursday 7th at 13:00 – 15:00

Emmy Astbury (SE) & the Mentoring Scheme

Which skills and what knowledge will be necessary for the dance producers and managers of tomorrow?

Meet a panel of some of the most experienced people in the Nordic-Baltic dance community sharing thoughts, ideas, possibilities and looking into the future of managing and producing dance.

The panel consist of mentors from the kedja Mentoring scheme:

**Christina Molander** (SE), art manager and arts business consultant

**Peo Sander** (SE), senior lecturer, Stockholm Academy of Dramatic Arts

**Bradley Allen** (DK), manager, Hotel Pro Forma

**Helena Jónsdóttir** (IS), independent choreographer

**Triinu Aron** (EE), managing director STÜ

**Kirre Arneberg** (NO), general manager Ingunn Björnsgård Prosjekt, Gunn Hernes

**Jesper de Neergaard** (DK), artistic director, Bora Bora

**Outi Järvinen** (FI), CEO, Arts Management Helsinki

**Lene Bang** (DK), cultural project manager

The discussion is moderated by **Emmy Astbury**.

**Emmy Astbury** (SE) works at SITE Sweden and manages the Projectroom, which is a free advisory service for new, up-and-coming performing artists. It provides help and guidance on how to run your company and projects for self-producing artists. Emmy has many years of experience as a project and tour manager within the field of contemporary dance. She has previously worked for the Arts Council England, Devon Arts in Schools initiative and as General Manager for Philippe Blanchard. She also works with Gunilla Heilborn, Nomodaco and a regional development project for SITE.

### RECYCLING ARTISTIC KNOWLEDGE

Thursday 7th at 13:00 – 16:00 / Alandica

Torsten Schenlaer (SE)

And now some facts about gardening. Everyone who has an interest in seeds, flowers and the joy of growing plants, is also familiar with the word compost, the necessary rest for nature's life cycle. Is it a provoking thought that a funding system for contemporary dance

also would allow an artistic break? Should it be allowed to stop creating yourself and somehow remain in the funding system if you promise to mentor new artists and recycle your accumulated knowledge? Or do all dance artists want to keep their professional secret? Could the idea of "useful compost" be a key to sustainability within contemporary dance?

P.S. Did you know that birch trees actually can kill themselves through excessive pollination? They're simply too eager to be productive...

The **keđja Sustainability Think Tank** has been working from 2012 to 2014 on how to make the Nordic-Baltic dance field and its different areas more sustainable.

**Torsten Schenlaer** (SE) has a long background in performing arts and has worked as an actor, playwright and producer as well as artistic director of Dansstationen in Malmö (1996-2005). He worked as cultural counsellor at the Embassy of Sweden in Vilnius, Lithuania, in 2005-2008 and has been a member of the Danish Arts Council's Committee for Performing Arts in 2007-2011. In 2010 he was appointed Head of the Cultural Department of the city of Lund in Sweden.

## REACHING OUT

### - REASONS AND PRACTICAL METHODS FOR OUTREACH THROUGH DANCE

Thursday 7th at 13:00 – 16:00 / Alandica

Katja Kirsi, Elina Ruoho-Kurola and Sanna From (FI)

*Max. 25 participants*

This workshop is open to artists, producers and everybody who is interested in outreach/community dance/ audience development work. The workshop will offer an open forum for discussion about ethics; the reasons for and purpose of outreach through dance from the point of view of an artist, institution and participant.

Reaching out is also a practical workshop. Dance artist Sanna From will introduce participants to some practices used in Zodiak - Center for New Dance in Helsinki.

1-3 participants will have an opportunity to test a new idea or present one's own practical work for other workshop members. Please send a description of what kind of method or workshop you would like to introduce **by July 25<sup>th</sup> to [katja.kirsi@zodiak.fi](mailto:katja.kirsi@zodiak.fi)**.

**Elina Ruoho-Kurola** (FI) has worked as Project Coordinator at Zodiak - Center for New Dance since February 2013. She's responsible for Zodiak's course programme, two outreach projects with elderly people and Zodiak's touring management. The communication between the artist and the audience is close to her heart, as well as creating well-being through dance and movement.

**Sanna From** (FI) has worked as a dance artist in Zodiak's outreach projects since 2012. Before that she has worked extensively in the field of dance as a teacher and performer. She is interested in sharing her skills and knowledge of dance hoping to bring new perspectives and maybe even help into some peoples lives.

**Katja Kirsi** (FI) (MPhil) is in charge of outreach and education in Zodiak - Center for New Dance. Her passion is developing and searching for ways to work with dance in society to broaden perceptions and possibilities of artistic norms.

## HOW DO I MAKE MY ART MORE SUSTAINABLE?

Friday 8th at 13:00 – 15:00 / Alandica  
Sari Palmgren (FI)

How can we as dance artists think and work sustainably? Which are the preconditions to do that and how can obstacles be overcome? What is the relationship between the society and the dance artist like?

All current and former dance artists are invited to take part in this two-hour workshop focusing on the sustainability of artistic practices and working preconditions. The workshop will be facilitated by dancer-choreographer Sari Palmgren.

The **keđja Sustainability Think Tank** has been working from 2012 to 2014 on how to make the Nordic-Baltic dance field and its different areas more sustainable.

**Sari Palmgren** (FI) graduated from the Department of Dance at the Theatre Academy Helsinki in 2004. Since then she has been working as a freelance choreographer and dancer in Finland and abroad. She works widely in the field of dance, e.g. with stage works, theatre, different social choreography projects as well as with dance film at MAD Productions. One of Sari's main topics is to combine environmental issues with dance art. In 2011 she participated as a choreographer and project leader in Challenge Europe, British Council's climate change project.

## SUSTAINABLE FUNDING – IS THERE SUCH A THING?

Friday 8th at 13:00 – 15:00 / Library

Representatives of different funding bodies and organisations that support international cooperation look at Nordic-Baltic cooperation from their own viewpoints. In search of sustainable funding structures that could support long-term planning and working, do we already have those? And if not, could we create such structures on Nordic-Baltic level? As art field is constantly evolving and changing, can the funding structures follow that development? What would be an ideal funding structure? How does the Nordic-Baltic area look from outside in terms of collaboration and funding?

Come and discuss Nordic-Baltic cooperation and the existing support systems and take this chance to share ideas with our panelists.

Moderator:

**Pirjetta Mulari**, Manager of International Affairs, Dance Info Finland

Panelists:

**Per Voetmann**, Director, Nordic Culture Point

**Anupama Sekhar**, Deputy Director of the Cultural Exchange department, ASEF Asia-Europe Foundation

**Riikka Koivula**, Senior Programme Adviser, CIMO

The **Nordic Culture Point** acts as secretariat for the Nordic Council of Ministers' two support programmes for culture – the Culture and Art Programme and the Nordic-Baltic Mobility Programme – as well as the Kreaord Programme for Cultural and Creative Industries in the Nordic Region, and NORDBUK Children's and Youth Programme.

**The Asia-Europe Foundation** promotes greater mutual understanding between Asia and Europe through e.g. cultural and artistic exchange.

**CIMO** is a Finnish organisation for international mobility and cooperation and the national agency for European Union education, training and youth programmes as well as a contact point for the EU's Creative Europe in Finland.

## K-RAW – GIVE, GET AND LEARN ABOUT FEEDBACK

Friday 8th at 13:00 – 16:00 / Alandica

Riikka Theresa Innanen (FI)

*Max. 30 participants*

Within the creative space of OAS/is, K-Raw provides a structured set-up to share and get feedback on creative processes that are still in the embryonic stage, wild try-outs or researching something that is new for its creator.

Five participants will get 30 mins each to do a short showing and get structured feedback based on a method that focuses on giving useful information to develop further works, processes and/or approaches. It is a way to see new sides and aspects of one's work in a constructive and collegial environment. The sessions will be curated and guided by Riikka Theresa Innanen, who also will lead the conversations and instruct in the specific feedback protocol.

K-Raw is for everyone interested in giving, getting and learning more about feedback. The five case-studies will be chosen on a first come first served basis among the participants. If you are interested in presenting your seed for a creative idea, send a short description (max. 1 A4-page) **by July 25<sup>th</sup> to [oasis.kedja2014@gmail.com](mailto:oasis.kedja2014@gmail.com).**

**Riikka Theresa Innanen** (FI) is a choreographer, dancer and visual artist. Her cultural background is built on Finnish and Ålandic roots that are partially mixed with an Italian family and working abroad for a long time. Innanen has graduated in 1997 as a dancer-choreographer from the School for New Dance Development (SNDO) in Amsterdam. Her work has been performed in e.g. Kiasma Museum of Contemporary Art, Stockholm Culture House, and Carolyn Carlson's Atelier de Paris. [www.riikkainnanen.com](http://www.riikkainnanen.com)

## TOWARD A TOURING NETWORK

Saturday 9th at 13:00 – 15:00 / Alandica

Alan Rivett (UK) & Touring Think Tank members

Touring activities form an essential part of international collaboration on the dance field and have a significant impact on mobility and employment of dance artists. Touring is also has a key role in bringing dance art to new and peripheral areas. The Nordic-Baltic dance field has suffered a lack of a touring network – but hopefully not for long anymore.

Come and hear about the ideas, motivations and challenges behind the touring network initiative and the long and sometimes winding road toward a touring network – or any network, for that matter! There will also be a chance to pose questions and give your ideas to the touring network in the making. The session is hosted by the kedja Touring Think Tank facilitator Alan Rivett and some of the members of the Touring Think Tank.

The **kedja Touring Think Tank** has been working from 2012 to 2014 on making a touring network for dance happen in the Nordic-Baltic region.



**Alan Rivett (UK)** is Director of Warwick Arts Centre, the largest multidisciplinary venue in the UK outside London. Since being appointed in 2001 he has successfully steered Warwick Arts Centre programme to a position where it regularly hosts high profile, contemporary, international theatre, music, visual arts and interdisciplinary events. Warwick Arts Centre regularly commissions new work from leading artists and has a generative programme for emerging artists. Alan also chairs the UK wide Dance Touring Partnership, comprising leading UK venues committed to promoting international contemporary dance.

## GET OUT OF THE HOLE INTO THE WHOLE

Saturday 9th at 13:00–16:00 / Alandica

Helena Jónsdóttir (IS)

Where is contemporary dance today and where is it going in the future? Am I reaching the audiences I want to? Should I have new tools for dealing with a changing dance field? The dance field as well as the world is changing rapidly and new phenomena, such as the changes in media, are constantly emerging. Which things are necessary to keep in mind and which tools do we need to know better?

These questions regarding self-management for artists will be dealt with through a lecture, discussions and group tasks. Faciliator Helena Jónsdóttir is one of the mentors in the kedja Mentoring Scheme.

**Helena Jónsdóttir (IS)** studied dance at the National Theatre Ballet School of Iceland and took additional classes at the Alvin Ailey American Dance Theater in New York. She is one of Iceland's leading contemporary choreographers, both for television and stage. Her creations have been performed all over the world and she has also created a number of dance films. Helena is teaching at the Iceland Academy of Arts, the Icelandic Film School, University of Dance in Stockholm and the University of Gothenburg in Sweden, and the University of Ulster in Ireland.

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## THURSDAY 7TH – SATURDAY 9TH

### OAS/IS – A SPACE FOR META-PROCESSING THE FUTURE OF NORDIC-BALTIC DANCE EXCHANGE

Riikka Theresa Innanen (FI)

The OAS/is will be an open space in the heart of the Encounter where to gather between events, to rest, refresh both mind and spirit before continuing the journey. It will facilitate reflection processes such as [OAS/is Dreams](#), the [K-Raw](#) afternoon session on Friday 8th, free discussions and small performances and grow into an installation.

The space will get richer during the course of the Encounter with all the collected material of ideas, energy and atmosphere and these can be utilized for a final assessment and conclusion drawn to envision the future.

More than anything, the space is created by the kedja participants and will toward the end become a temporary portrait of the final kedja meeting. OAS/is is a concept by

choreographer Riikka Theresa Innanen and she will host the space during the Encounter.

Each day the space hosts a short 5-minute artistic reflection that works as a bridge between the kedja Talks and the Afternoon Sessions, bridging personal experiences to the general consciousness.

The OAS/is space is located in the foyer of Alandica and it's accessible Thursday 7th through Saturday 9th.

### OAS/is Dreams: Powering up for new thinking

Thursday 7th – Saturday 9th at 09:00-10:00

*Max. participants 25*

Social Dreaming is a powerful, yet easy and pleasant way to process thinking, creativity and imagination on many levels. It is recognized as a pioneering way to explore the unconscious dimensions. The method is most commonly used as a group coaching practice but has been applied to creative think labs and the arts.

Social Dreaming takes place within a Social Dreaming Matrix. Dreams and their fragments are shared and their meaning explored through association, connecting the themes that emerge to give voice to the thoughts that exist in the space between individuals and the shared experience.

During the daily morning sessions we access, process and develop emerging topics, feelings, issues, themes and new ideas from our collective and personal subconsciousness which can also benefit our understanding of the underlying processes and the potential to develop ideas further.

**Riikka Theresa Innanen** (FI) is a choreographer, dancer and visual artist. Her cultural background is built on Finnish and Ålandic roots that are partially mixed with an Italian family and working abroad for a long time. Innanen has graduated in 1997 as a dancer-choreographer from the School for New Dance Development (SNDO) in Amsterdam. Her work has been performed in e.g. Kiasma Museum of Contemporary Art, Stockholm Culture House, and Carolyn Carlson's Atelier de Paris. [www.riikkainnanen.com](http://www.riikkainnanen.com)

## MENTOURING

Thursday 7th – Saturday 9th at 09:00–10:00 and 16:00–18:00 / Meeting point: Alandica

Mentees of the kedja Mentoring Scheme

*Max. 27 participants*

Mentouring is a performative mentoring session on the sea; an interactive performance and an intimate moment shared between the rower and the passenger. The 12 mentees that have participated in the kedja Mentoring Scheme wish to pass on the experience of guidance and support in a performative way.

Meeting out on the water is a way to open up the creative mind to different perspectives, taking the question out of its normal context and using the beautiful surroundings of Mariehamn to trigger new ways of problemsolving. The rowing is also a movement, literally propelling the guide and participant forward in their search.

There are only 27 slots available, so be quick in reserving your own. The slots will be filled on a first-come-first-served basis during the sign-ups.

In order to reserve your personal rowing session, you are asked to **submit a question of your choice**. During the 20-minute one-on-one rowing tour, your personal guide and Mentor will give you his or her thoughts on it.

The sessions begin at the Registration and Info Point in Alandica, from where you will be picked up and taken to your guide and boat. The sessions start on the hour, 10 minutes and 20 minutes past, you will be contacted about your time slot in advance.

Note! In case of bad weather, the sessions will take place indoors.