

## ARTISTIC PROGRAMME

### Wednesday 6th

20:00 – 21:00 Don\*Gnu: Woman Know Your Wardrobe Alandica / Big stage

### Thursday 7th

16:00 – 17:45 Ingri Fiksdal & Signe Becker: HOODS Alandica / Big stage  
 19:30 – 20:00 The Mob: Moon, Sugar and Fur Attack 2 The Pavilion at Badhusparken  
 19:30 – 20:45 Anatomy of Dance: Wild Trilogy Alandica / Auditorium  
 20:15 – 22:00 The Swufus: Take a walk to give it back Outside Alandica  
 20:30 – 22:15 Ingri Fiksdal & Signe Becker: HOODS Alandica / Big stage  
 21:15 – 22:45 Herrala, Muilu, Mustonen, Tiitta: Nature Dances Alandica / Auditorium

### Friday 8th

04:45 – 06:30 The Swufus: Take a walk to give it back Outside Alandica  
 17:00 – 17:50 Foreign Mountain: Organ Orchestra Alandica / Auditorium  
 17:00 – 18:00 Loikka: Interim Territory Bio Savoy  
 19:30 – 19:50 Nomodaco: STADEN - Mariehamn Alandica / Foyer  
 20:00 – 20:20 Nomodaco: STADEN - Reflex Alandica / Big stage  
 20:00 – 20:40 TIP: thread lightly Alandica / Auditorium  
 21:00 – 21:40 TIP: thread lightly Alandica / Auditorium  
 21:00 – 22:00 Margrét Sara Guðjónsdóttir: Blind Spotting Alandica / Big stage

### Saturday 9th

18:00 – 18:45 Janina Rajakangas & Co: Of family and deer Alandica / Auditorium  
 18:00 – 20:00 hello!earth: Medis Institute  
 Elections for the Local Ministry of Happiness  
 19:00 – 20:00 Sari Palmgren: The Earth Song Alandica / Big stage

### Tickets

From Alandica <https://alandica.lisdata.fi> Tel. +358 (0) 18 245 70 Strandgatan 33, Mariehamn.

Please note that some performances have a very limited capacity and may sell out quickly.



The performance is presented in collaboration with the Nordic Institute of Åland. [www.nipa.ax](http://www.nipa.ax)



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Nordens Institut på Åland

Photo: Christoffer Brekne

## Don\*Gnu (DK) WOMAN KNOW YOUR WARDROBE

Premiered October 11<sup>th</sup> 2012 at Bora Bora, Aarhus, Denmark

Wednesday 6<sup>th</sup> at 20:00 (1 hr)  
Alandica / Big stage  
Tickets: 15 €



**Woman Know Your Wardrobe (Kvinde Kend Dit Skab) is a comical but sensitive story about two men's desperate search for a solid place in life and in their relation to the Woman. In confronting the Woman, their courage, their sensitivity and lack thereof, Don\*Gnu balance a fine line treading the sharp edge of the wardrobe. The questions is: where does the modern man stand today and who decides where the wardrobe should stand?**

**"Both doors and wardrobes get a good slamming in Don\*Gnu's new, exhilarating and musical performance". Vibeke Wern, Berlingske Tidende**

Don\*Gnu is a collaboration between two choreographers Jannik Elkær Nielsen (Don) ja Kristoffer Louis Andrup Pedersen (Gnu), who combine contemporary dance with physical theatre with their dynamic and straightforward, humorous works.

Concept and choreography  
Performers

Jannik Elkær, Kristoffer Louis Andrup Pedersen  
Jannik Elkær, Kristoffer Louis Andrup Pedersen, Simon Beyer-Pedersen, Rune Kaagaard, Alice Carreri

Music

Rune Kaagaard, Alice Carreri

Video and digital media

Christoffer Brekne

Scenography

Siggi Óli Palmason

Light design

Per Christian Holck

Co-production

Bora Bora, Scenkonst Sörmland, Kulturmetroen

Supported by

Bora Bora, Kulturmetroen, Scenkonst Sörmland, Oxelösund kommune, Kuusakoski Recycling, Aarhus Kommune, Statens Kunstråd, Nordisk Kulturfond, Horsens Kommune, BrilleButikken and Familien Hede Nielsens Fond

[www.dongnu.dk](http://www.dongnu.dk)

WILDERNESS DANCE presents

# Ingri Fiksdal & Signe Becker (NO) HOODS

Premiered February 26<sup>th</sup> 2014 at Black Box,  
Oslo, Norway

Thursday 7<sup>th</sup> at 16:00 & 20:30 (1 hr 45 mins)

Alandica / Big stage

Tickets: 15 € / 10 €

*Limited capacity! (28/performance)*



**HOODS** is dealing with the phenomena of The Uncanny Valley – the human response of revulsion or uncanniness when faced with creatures, which are almost-human looking. Within this, an objective is to create a performance situation in which the boundaries between scenography, choreography, performers and audience disappear.

**"The audience movements becomes an important part of the piece. HOODS expands the term of composition to be about all the bodies presence in the room; not only the performers".**

**Hanne Frostad Håkonsen**

Ingri Fiksdal is one of the most notable choreographers of Norway. Her work has toured extensively internationally in recent years to critical acclaim. *HOODS* will be traveling to various Nordic festivals in the coming autumn.

Concept	Ingri Fiksdal and Signe Becker
Choreographer	Ingri Fiksdal
Performers	Ingeleiv Berstad, Kristin Helgebostad, Pernille Holden, Eivind Seljeseth
Composer	Camilla Vatne Baratt-Due
Light designer	Tilo Hahn
Scenography	Signe Becker
Costumes	Signe Becker, Anette Nan Lindrupsen
Producers	Tine Tyldum and Nicole Schuchardt
Co-produced by	Wilderness dance, Black Box Theatre, Oktoberdans/BIT Teatergarasjen, MDT Stockholm, New Theatre Institute of Latvia and The Oslo National Academy of the Arts/The Norwegian Artistic Research Program
Supported by	The Norwegian Arts Council, Fond for lyd og bilde, Fond for utøvende kunstnere and Det norske komponistfond.

[www.ingrifiksdal.com](http://www.ingrifiksdal.com)

Read more about Wilderness dance on [www.kedja.net](http://www.kedja.net)

Photo: Emma-Cecilia Ajanki

WILDERNESS DANCE presents

# The Mob (SE/DK) MOON, SUGAR AND FUR ATTACK 2

*Premiered May 29<sup>th</sup> 2014 at the Mellemrum  
festival, Copenhagen, Denmark*

Thursday 7<sup>th</sup> at 19:30 (30 mins)  
The Pavilion at Badhusparken  
Tickets: 12 € / 8 €



**Based on a score of intentions for choreography and music *Moon, Sugar and Fur Attack 2* exists for the dream of symbiosis and is a sensorial abstraction of the four-dimensional human.**

The Mob is choreographer Emma-Cecilia Ajanki and choreographer/sound artist Julia Giertz. The Mob is recognized for setting their own agenda, moving fluently between formats and different expressions. Their creations have toured Europe, New Zealand and the United States. As well as being selected for Wilderness dance they are currently working on a new work through Europe Dance House Network's Module Dance, to be premiered in October 2014.

Choreographers	Emma Cecilia Ajanki, Julia Giertz
Co-authors	Seán Carpio, Emil Jensen, Moko Smith
Performers	Emma-Cecilia Ajanki, Moko Smith
Live musicians	Julia Giertz, Emil Jensen, Seán Carpio

[www.themobpleasure.com](http://www.themobpleasure.com)

Read more about Wilderness dance on [www.kedja.net](http://www.kedja.net)

Photo: Valentins Nagibins

**WILDERNESS DANCE** presents  
**Anatomy of Dance (LV)**  
**WILD TRILOGY**

*World premiere August 7th 2014 at  
kedjaMariehamn, Åland Islands,  
Finland*

Thursday 7<sup>th</sup> at 19:30 (1 hr 15 mins)  
Alandica / Auditorium  
Tickets: 12 € / 8 €



**A reflection of community values. The lonely and distant villages of Danmark, Norway and Latvia as creators of the modern human identity. The performance is built on the basis of documented life stories of the local people - feelings and thoughts complemented by the creative team's visual and emotional experiences.**

Anatomy of Dance is a contemporary dance company founded in 2007 in Riga, Latvia. It is run as an independent and open stage for dance performers and choreographers.

Choreographers  
Co-authors  
Performers

Elina Gaitjukovica, Agnese Bordjukova  
Edgars Slakota, Valentins Nagibins, Laima Jansone  
Elina Gaitjukovica, Agnese Bordjukova, Edgars Slakota, Laima  
Jansone

Composer  
Video designer  
Production  
Supported by

Laima Jansone  
Raitis Ābele  
Zane Estere Gruntmane, Anatomy of Dance, PIGEON-BRIDGE  
Latvian Culture Capital foundation, Riga City Council Department of  
Education, Culture and Sport.

[www.dejasanatomija.lv](http://www.dejasanatomija.lv)

Read more about Wilderness dance on [www.kedja.net](http://www.kedja.net)



WILDERNESS DANCE presents

## The Swufus (LV) TAKE A WALK TO GIVE IT BACK

*An ongoing process, workshop premiere  
August 7th 2014 at kedjaMariehamn,  
Åland Islands, Finland*

Thursday 7<sup>th</sup> at 20:15 and Friday 8<sup>th</sup> at  
04:45 (1 hr 45 mins)

Meeting point: outside Alandica

Tickets: free of charge

*Limited capacity! (25/workshop)*



**During Wilderness dance residencies The Swufus put themselves through the test of wilderness. They took a walk through the amazing wilderness places and now inspired by nature, they want to give a gift, to give the walk back. *Take a Walk to Give it Back* is a performative workshop and a sensory walk. It is based on dance improvisation practice, where participants will explore movement and body through the interaction among themselves and the environment.**

The Swufus are Rūdolfs Baltiņš, Jānis Sniķeris, Kristīne Vismane and Uldis Sniķeris. They met as students at the Latvian Academy of Culture and have since then, in one way or the other, crossed paths. The Swufus was specifically formed to take part in Wilderness dance.

Concept & performers	Rūdolfs Baltiņš, Jānis Sniķeris, Kristīne Vismane and Uldis Sniķeris
Choreography	Kristīne Vismane
Scenography	Rūdolfs Baltiņš
Musician	Uldis Sniķeris
Light designer	Jānis Sniķeris

*NOTE: There are no age or skill limits. Wear comfortable clothes according to the weather, as the workshop will continue in the event of rain.*

Read more about Wilderness dance on [www.kedja.net](http://www.kedja.net)

Photo: Elina Brotherus

WILDERNESS DANCE presents  
Herrala, Muilu,  
Mustonen, Tiitta (FI)  
NATURE DANCES

*Work-in-progress at kedjaMariehamn.*

*World premiere 20th August 2014 in Helsinki  
at Pannuhalli Cable Factory within the  
programme of Zodiak - Center for New  
Dance and Helsinki Festival*

Thursday 7<sup>th</sup> at 21:15 (1 hr 30 mins)  
Alandica / Auditorium  
Tickets: 12 € / 8 €



**Four artists share a process in which they focus on the nature of dance. The relationship between the dancer's body and movement to nature and the natural has altered through dance history. The choreographer-performers wish to take part in this continuum and dance the nature of 2014.**

Herrala, Muilu, Mustonen and Tiitta are independent artists working in the field of dance and performance. They have worked in various roles in artistic productions e.g. as choreographers, performers, designers and curators and collaborated with many different groups in Finland and abroad. Nature Dances is the first project they create together in this constellation.

Choreography and dance  
Production

Satu Herrala, Eeva Muilu, Anna Mustonen, Masi Tiitta  
Zodiak - Center for New Dance, Wilderness Dance,  
Helsinki Festival

Supported by

Arts Promotion Center Finland - National Council for Circus and  
Dance

Read more about Wilderness dance on [www.kedja.net](http://www.kedja.net)

Photo: Foreign Mountain

WILDERNESS DANCE presents

# Foreign Mountain (IS/FI/DK/LT) ORGAN ORCHESTRA – CONCERTO IN D MINOR

World premiere on August 8<sup>th</sup> at  
kedja Mariehamn, Åland Islands, Finland

Friday 8<sup>th</sup> at 17:00 (50 mins)  
Alandica / Auditorium  
Tickets: 12 € / 8 €



**A journey from the life of the living to the afterlife of the dead. (Genre: ritualistic post-modern, post-romantic, electronic meditational, post-contemporary, post-rock psyche-delic, urbanistic, post dance-shamanistic, post-spiritual, progressive, post dance-intellectual, hypnotic, post-batika.)**

Foreign Mountain is a dance-based collective formed by Lotta Suomi (FI), Ásrún Magnúsdóttir (IS), Austeja Vilkaityté (LT) and Lea Vendelbo Petersen (DK). The group works as a nomad collective and travels through residencies without having a fixed base. The different places they arrive to are integrated in their practice and creation.

Choreographers & performers	Lotta Suomi, Ásrún Magnúsdóttir, Austeja Vilkaityté, Lea Vendelbo Petersen
Musicians	Gintarė Sokelyté, Agrea Jankovska
Light designer	Gints Kopstals
Costume designer	Anita Plume

Read more about Wilderness dance on [www.kedja.net](http://www.kedja.net)



The film screening is presented in collaboration with the Nordic Institute of Åland. [www.nipa.ax](http://www.nipa.ax)



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Nordens Institut på Åland

Photo: North Horizon

## Loikka (FI) INTERIM TERRITORY

*Nordic dance films from Loikka  
dance film festival*

Friday 8<sup>th</sup> at 17:00 (1 hr)  
Bio Savoy  
Tickets: 5 €



**Finland's annual dance film festival Loikka presents a selection of Nordic dance short films that explore the boundaries of natural, urban, political and psychological spaces. From 2012 to 2014, the festival was directed by Thomas Freundlich and Valtteri Raekallio, who will be at keđjaMariehamn to present the dance film screening. [www.loikka.fi](http://www.loikka.fi)**

**North Horizon** (FI, 2010), dir. & chor. Thomas Freundlich & Valtteri Raekallio  
Shot on location in Svalbard, North Horizon combines contemporary dance with the spectacular natural vistas of the high Arctic.

**ME - Story of a Performance** (FI, 2013), dir. Jopsu Ramu, chor. Johanna Nuutinen  
ME is a story of a performance, followed from different perspectives: how it is perceived by the dancer, the audience and seen from an objective point of view as a mere code.

**Very Erotic Very Violent** (DK, 2013), dir. Jacob Morell  
A silent, life-affirming glimpse of the powers of simple dance moves.

**ACENO (Sign)** (SE, 2013), dir. Shumpei Neimoto  
ACENO explores the beauty in between elements that are controllable and uncontrollable.

**PISS** (FI, 2013), dir. Mika Ailasmäki, chor. Kati Kallio  
When you have to go, you have to go...

**Flip** (FI, 2013), dir. Sanna Silvennoinen  
A leap to freedom, an escape from the mundane daily routine.

**Sigur Rós – Valtari** (SE, 2012), dir. Christian Larson, chor. Sidi Labi Cherkaoui  
Dance cinema meets music video at an abandoned industrial facility.

Photo: SGC&amp;LLL

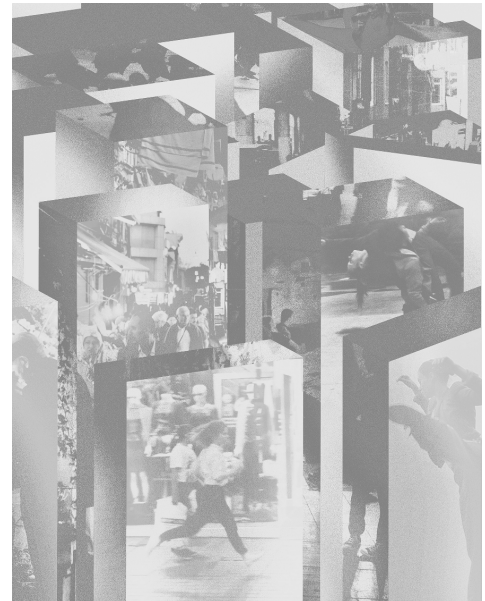
## Nomodaco (SE)

### STADEN – MARIEHAMN

### STADEN – REFLEX

Mariehamn:  
Friday 8<sup>th</sup> at 19:30  
(20 mins)  
Alandica / Foyer  
Tickets: no tickets required

Reflex:  
Friday 8<sup>th</sup> at 20:00  
(25 mins)  
Alandica / Big stage  
Tickets: 8 € / 5 €



**In the arts project *STADEN (the City)*, the Swedish Dance Collective Nomodaco creates a performative installation around ongoing urbanity and the ever present choreographies of cities. The project is a part of the European Cultural Capital year in Umeå (premiere 12<sup>th</sup> September 2014), and consists of several parts where Nomodaco collaborates with artists from around the world. In keđjaMariehamn, Nomodaco presents *Mariehamn* and *REFLEX* - two pieces from *STADEN* based on ideas around the thematics of cities.**

#### Mariehamn

*Mariehamn* is the result of a one-week workshop with young dancers on Åland. The workshop is a collaboration with the dance studio Dunderdans and the performance will be shown in and around the Culture House Alandica, before *REFLEX*.

Choreography	Nomodaco
Performers	Fifteen young dancers from the dance schools Dunderdans and Åland Music Institute
Composer	Johannes Burström
Local organiser	Anna-Erica Dunder

#### REFLEX - people passing, lights shifting

This piece is a nordic collaboration between Nomodaco and WATT/The Regional Dance Centre of Ostrobothnia with choreographer Tove Skeidsvoll and the dancers Anna Ehnberg, Minttu Pietilä and Veronika Yakushevich. The work was created during a residency in Vasa, Finland spring 2014.

Choreography	Tove Skeidsvoll
Performers	Anna Ehnberg, Minttu Pietilä, Veronika Yakushevich
Light design	Tobias Leira
Composers	Johannes Burström, David Sandström

STADEN, Mariehamn and REFLEX is produced with support from Umeå 2014, The City of Umeå, Umeå Arts Campus, The Swedish Arts Grants Committee, The Swedish Arts Council, Nordic Culture Point and WATT/The Regional Dance Centre of Ostrobothnia and Dunderdans. [www.nomodaco.com](http://www.nomodaco.com)

Photo: TIP

WILDERNESS DANCE presents

## TIP (NO) THREAD LIGHTLY

First premiere August 8<sup>th</sup> 2014 at kedjaMariehamn,  
Åland Islands, Finland

Friday 8<sup>th</sup> at 20:00 and 21:00 (40 mins)

Ålandica / Auditorium

Tickets: 8 € / 5 €

*Limited capacity! (27/showing)*



**An experiment with sensors, with soft and hardware developed by the artists, the audience is invited into a “created room” to explore. A room filled with soundscape from Denmark, Iceland and Norway, an installation inspired by Danish windmills, Icelandic volcano energy and Norwegian wind and water.**

Norwegian choreographers Trine Saltermark and Silje Nordheim, together with composer Jørgen Larsson, come together in Wilderness dance as TIP, Translation in Process. All three artists share an interest in working outside of urbanised areas. Their chosen name, Translation in Process, refers to the constant process of decoding what happens in an encounter with something new.

Choreographers	Trine Saltermark, Silje Nordheim
Performers	Trine Saltermark and Jørgen Larsson
Composer, musician and light designer	Jørgen Larsson
Costumes, video	Trine Saltermark

[www.datadans.wix.com/thetip](http://www.datadans.wix.com/thetip)

Read more about Wilderness dance on [www.kedja.net](http://www.kedja.net)

WILDERNESS DANCE presents

Margrét Sara  
Guðjónsdóttir (IS)  
BLIND SPOTTING  
THE FILM VERSION

*Screened for the first time on August 8<sup>th</sup>  
2014 at keđjaMariehamn, Åland Islands,  
Finland*

Friday 8<sup>th</sup> at 21:00 (1 hr)  
Alandica / Big stage  
Tickets: 8 € / 5 €



**An invitation to a shared experience of the fragile self, a self that is gazing at its own gaze, staring at its own stare, perceiving its own perception, unsettled by its own borderlessness in the blue light of empathy.**

Margrét Sara Guðjónsdóttir is considered one of the unique forces of Icelandic choreography. Her work has been shown throughout Europe since 2007. She was selected to represent Iceland the last ICE HOT platform in Helsinki 2012. She will create a new work for the Cullberg ballet in 2015. Blind Spotting the performance is premiering in Berlin in June 2014.

Concept, choreography  
and direction  
Film maker  
Performers

Margrét Sara Guðjónsdóttir  
Antoine Verbiése  
Louise Dahl, Annie Kay Dahlström, Catherine Jodoin,  
Angela Schubot, Laura Siegmund, Suet-Wan Tsang,  
Marie Ursin, Rodrigo Vilarinho

Composer  
Light designer  
Costume designer  
Dramaturgical consulting

Peter Rehberg  
Andreas Harder  
Margrét Sara Guðjónsdóttir  
Anja Röttgermann Kamp, Vincent Roumagnac,  
Thomas Schaupp

Production  
Co-Production

Gabi Beier  
Hauptstadtkulturfonds Berlin, Wilderness Residencies project of the  
Nordic-Baltic contemporary dance community keđja, Co-Production  
by Slingan: Atalante Gothenburg, Dansstationen Malmö, MDT. Life  
Long Burning cultural program of the European Union 2013-2018  
and the Cullberg Ballet dance company in Stockholm.

Supported by

Wilderness dance, Tanzfabrik Berlin and Advancing Performing Arts  
Project (APAP) production studio berlin.

Read more about Wilderness dance on [www.kedja.net](http://www.kedja.net)

Photo: Disa Krosness

WILDERNESS DANCE presents  
**Janina Rajakangas & Co (FI)**  
**OF FAMILY AND DEER**

Premiered March 21st 2014 at Figureteatret,  
Stamsund, Norway

Saturday 9<sup>th</sup> at 18:00 (45 mins)  
Alandica / Auditorium  
Tickets: 12 € / 8 €



**A piece about the familiar and the unknown. About people and something else that remains alongside humanity.**

***“This piece was about making dance of things that are shared around the world wherever we go. I wanted to use my time in the Wilderness to connect with the people that lived in these remote towns and through talking to them make a piece that was about us. I did that and then I got to the end of that and saw that there was also something else that remained or lingered alongside all this humanity and that is where I finished the piece, in the forest.”***

Janina Rajakangas lives in London, UK and Turku, Finland. She has made various collaborative work with European artists. Her main collaborator for her Wilderness dance piece is Neil Callaghan, a creative and performative UK based artist.

Choreography and direction	Janina Rajakangas
Co-director	Neil Callaghan
Performers	Disa Krosness, Said Dakash, Robert Clark, Neil Callaghan
Composition	Roberto Sassi, Leo Koivistolainen
Music design	Roberto Sassi, Janina Rajakangas
Light designer	Jenni Pystynen
Costume designer	Gabriela Ibolya Gerdelics

<http://janinarajakangas.blogspot.co.uk>

Read more about Wilderness dance on [www.kedja.net](http://www.kedja.net)



Photo: Gunnar Gunnarsson

WILDERNESS DANCE presents

hello!earth (DK)  
LIFE IN THE UNIVERSE -  
A GATHERING FOR  
ANIMALS, PEOPLE AND  
MINERALS



*A sharing of process and lab of co-creation  
World premiere September 24<sup>th</sup> in Denmark*

Saturday 9<sup>th</sup> at 18:00 (2 hrs)  
Medis Institute  
Tickets: free of charge

*Programme change announcement:  
hello!earth will present Life in the Universe instead of  
Elections to the Ministry of Happiness*

**Where does nature start and end? At the surface of our skin, or in a far away galaxy? And how do intelligent systems described in biology connect with ideas of intergalactic collectives? And what about us?**

***LIFE IN THE UNIVERSE - a gathering for animals, people and minerals deals with shifting paradigms of our relations to natural environments and possible roles for humans. In the midst of our process and based on open source thinking and development, we invite you to a lively evening lab session of co-creation, sharing and play. A meeting with our thoughts and materials so far, where wild animals, green grass, artificial ducks or other might come along to be taken for a collective exploration. And party.***

Denmark based hello!earth create audience-sensitive, participatory art works with a multi-disciplinary approach. Since the company was formed in 2007 their approach has manifested in a series of works and numerous co-operations with leading art, theatre and dance institutions worldwide.

Choreography	hello!earth
Co-authors	Vera Maeder, Jacob Langaa Sennek, Daniel Norback, Ariana Jordao, Riikka Theresa Innanen, Gustavo Ciriaco
Performers	Vera Maeder, Jacob Langaa Sennek, Ariana Jordao, Shuly Nordbek Azoulay
Composer	Pelle Skovman
Production	Shuli Nordbek Azoulay

[www.helloearth.cc](http://www.helloearth.cc)

*NOTE: Suitable for 15 years and up. Wear comfortable, weatherproof clothes.*

Read more about Wilderness dance on [www.kedja.net](http://www.kedja.net)

Photo: Uupi Tirronen

## Sari Palmgren (FI)

### THE EARTH SONG

Premiered May 16<sup>th</sup> 2013 at Zodiak –  
Center for New Dance, Helsinki, Finland

Saturday 9<sup>th</sup> at 19:00 (1 hr)  
Alandica / Big stage  
Tickets: 15 € / 10 €



**The Earth Song is a carnivalesque look into the crossing paths of consumer society, human behaviour and climate change. Choreographer Sari Palmgren's interdisciplinary and multitalented team has explored human relationship to the environment, to the circulation and use of energy. How are our daily choices made? How can we change them?**

Sari Palmgren graduated from the Theatre Academy of Finland in 2004. Since then she has been working as a freelance choreographer, dancer and dance teacher in Finland and abroad. She is working widely in the dance field: with stage works, theatre, different social choreography projects and dance films.

In 2009-2010 Palmgren took part in the British Council's Challenge Europe program, where she met and worked with different experts of environment and sustainability. This climate advocate -project was also the starting point for the *The Earth Song* performance.

Choreography	Sari Palmgren
Performers	Maria Saivosalmi, Lotta Suomi, Sari Palmgren, Jukka Peltola, Jukka Tarvainen and Tuomas Norvio
Sound design/composition	Tuomas Norvio
Lighting design	Heikki Paasonen
Costume design	Karoliina Koiso-Kanttila
Photos	Uupi Tirronen
Production	Zodiak - Center for New Dance, Sari Palmgren
Residency	Silke Z / resistdance/studiotrade network / Studio 11 (Cologne) Kone foundation
Supported by	Arts Council of Uusimaa, Kone foundation and Samuel Huber foundation

[www.saripalmgren.fi](http://www.saripalmgren.fi)