

# PROGRAMME SCHEDULE OVERVIEW

Registration and Info Point is open on Wednesday 6<sup>th</sup> from 12:00 to 20:00 and on Thursday 7<sup>th</sup> – Saturday 9<sup>th</sup> from 09:00 to 20:00

## Wednesday Aug 6

16:00 – 19:00	Pre-Meetings
18:00 – 19:30	ÅIDance
20:00 – 21:00	Artistic Programme
21:00 – 02:00	Late Night Meeting Point

## Thursday Aug 7

08:30/09:00 – 10:00	Morning Classes // Learn & Share
10:30 – 12:00	keđja Talks
12:00 – 13:00	Lunch
13:00 – 15:00/16:00/16:30	Learn & Share
16:00 – 18:00	keđja Talks // Learn & Share // Artistic Programme
18:00 – 19:00	Official Opening of keđjaMariehamn 2014
19:30 – 22:45	Artistic Programme
22:00 – 02:00	Welcome Party

## Friday Aug 8

04:45 – 06:30	Artistic Programme
08:30/09:00 – 10:00	Morning Classes // Learn & Share
10:30 – 12:00	keđja Talks
12:00 – 13:00	Lunch
13:00 – 15:00/16:00/16:30	Learn & Share
16:00 – 18:00	Artistic Programme // Learn & Share
17:00 – 20:00	Dinner & Dating
19:30 – 22:00	Artistic Programme
22:00 – 02:00	Late Night Meeting Point

## Saturday Aug 9

08:30/09:00 – 10:00	Morning Classes // Learn & Share
10:30 – 12:00	keđja Talks
12:00 – 13:00	Lunch
13:00 – 15:00/16:00/16:30	Learn & Share
16:00 – 18:00	keđja Talks // Learn & Share
18:00 – 20:00	Artistic Programme
20:30 – 02:00	Final Party



# PROGRAMME SCHEDULE

## Wednesday Aug 6

Registration and Info Point is open from 12:00 to 20:00

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|---------------|---|
| 16:00 – 19:00 | <b>Pre-Meetings</b><br>Nordic/Baltic network meeting for producers and self-producing artists<br>Tea time with your fellow artists<br>Pre-meeting about professional dance training |
| 18:00 – 19:30 | <b>ÅIDance</b><br>Åland On Stage  |
| 20:00 – 21:00 | <b>Artistic Programme</b><br>Don*Gnu: Woman Know Your Wardrobe  |
| 21:00 – 02:00 | <b>Late Night Meeting Point</b>   |

# PROGRAMME SCHEDULE

## Thursday Aug 7

Registration and Info Point is open from 09:00 to 20:00

	<b>Morning Classes</b>
08:30 – 10:00	From themes of movement to your own dance
09:00 – 10:00	Toward an individual movement expression
	Contemporary folk dance
	Pilates
	<b>Learn &amp; Share</b>
09:00 – 10:00	Mentouring
	OAS/is Dreams
	<b>keđja Talks</b>
10:30 – 12:00	Sustaining the Community
12:00 – 13:00	<b>Lunch</b>
	<b>Learn &amp; Share   3-day workshops</b>
13:00 – 16:00	BIDE: Performer's Lab
	BIDE: Teacher's Lab
	Writing workshop
13:00 – 16:30	Expanding Performance
	<b>Learn &amp; Share   1-day sessions</b>
13:00 – 15:00	Sharing Stories – perspectives on mentoring and coaching methods
13:00 – 16:00	Reaching out – reasons and practical methods for outreach
	Recycling Artistic Knowledge
	<b>keđja Talks</b>
16:00 – 17:30	Going Wild? Seminar about Wilderness dance
	<b>Artistic Programme</b>
16:00 – 17:45	Ingri Fiksdal & Signe Becker: HOODS
	<b>Learn &amp; Share</b>
16:00 – 18:00	Mentouring
18:00 – 19:00	<b>Official Opening of keđjaMariehamn 2014</b>
	<b>Artistic Programme</b>
19:30 – 20:00	The Mob: Moon, Sugar and Fur Attack 2
19:30 – 20:45	Anatomy of Dance: Wild Trilogy
20:15 – 22:00	The Swufus: Take a walk to give it back
20:30 – 22:15	Ingri Fiksdal & Signe Becker: HOODS
21:15 – 22:45	Herralala, Muilu, Mustonen, Tiitta: Nature Dances
22:00 – 02:00	<b>Welcome Party</b>

# PROGRAMME SCHEDULE

## Friday Aug 8

Registration and Info Point is open from 09:00 to 20:00

04:45 – 06:30	<p><b>Artistic Programme</b> The Swufus: Take a walk to give it back</p>
08:30 – 10:00	<p><b>Morning Classes</b> From themes of movement to your own dance</p>
09:00 – 10:00	<p>Toward an individual movement expression Contemporary folk dance Pilates</p>
09:00 – 10:00	<p><b>Learn &amp; Share</b> Mentouring OAS/is Dreams</p>
10:30 – 12:00	<p><b>keđja Talks</b> Contemporary dance discourse</p>
12:00 – 13:00	<p><b>Lunch</b></p>
13:00 – 16:00	<p><b>Learn &amp; Share   3-day workshops</b> BIDE: Performer's Lab BIDE: Teacher's Lab Writing workshop</p>
13:00 – 16:30	<p>Expanding Performance</p>
13:00 – 15:00	<p><b>Learn &amp; Share   1-day sessions</b> How do I make my art more sustainable? Sustainable funding – is there such thing?</p>
13:00 – 16:00	<p>K-Raw – give, get and learn about feedback</p>
16:00 – 18:00	<p><b>Learn &amp; Share</b> Mentouring</p>
17:00 – 17:50	<p><b>Artistic Programme</b> Foreign Mountain: Organ Orchestra</p>
17:00 – 18:00	<p>Loikka: Interim territory – Nordic dance films</p>
17:00 – 20:00	<p><b>Dinner &amp; Dating</b></p>
19:30 – 19:50	<p><b>Artistic Programme</b> Nomodaco: STADEN - Mariehamn</p>
20:00 – 20:20	<p>Nomodaco: STADEN - Reflex</p>
20:00 – 20:40	<p>TIP: thread lightly</p>
21:00 – 21:40	<p>TIP: thread lightly</p>
21:00 – 22:00	<p>Margret Sara Gudjónsdóttir: Blind Spotting The Film</p>
22:00 – 02:00	<p><b>Late Night Meeting Point</b></p>

# PROGRAMME SCHEDULE

## Saturday Aug 9

Registration and Info Point is open from 09:00 to 20:00

	<b>Morning Classes</b>
08:30 – 10:00	From themes of movement to your own dance
09:00 – 10:00	Toward an individual movement expression
	Contemporary folk dance
	Pilates
	<b>Learn &amp; Share</b>
09:00 – 10:00	Mentouring
	OAS/is Dreams
	<b>keđja Talks</b>
10:30 – 12:00	Building New Bridges
12:00 – 13:00	<b>Lunch</b>
	<b>Learn &amp; Share   3-day workshops</b>
13:00 – 16:00	BIDE: Performer's Lab
	BIDE: Teacher's Lab
	Writing workshop
13:00 – 16:30	Expanding Performance
15:00 – 16:00	Open house at BIDE Lab's!
15:30 – 16:30	Open house at Expanding Performance!
	<b>Learn &amp; Share   1-day sessions</b>
13:00 – 15:00	Toward a Touring Network
13:00 – 16:00	Get out of the hole into the whole
	<b>Learn &amp; Share</b>
16:00 – 18:00	Mentouring
	<b>keđja Talks</b>
16:30 – 17:30	Closing session – Nothing's gonna stop us now!
	<b>Artistic Programme</b>
18:00 – 18:50	Janina Rajakangas & Co: Of family and deer
18:00 – 20:00	hello!earth: Elections for the Local Ministry of Happiness
19:00 – 20:00	Sari Palmgren: The Earth Song
20:30 – 02:00	<b>Final Party</b>

## PRE-MEETINGS

Photos: Uupi Tirronen



Three different pre-meetings for networking will be organised on Wednesday 6th. The pre-meetings take place in Alandica at 16:00–19:00.

All pre-meetings require signing up in advance

### NORDIC/BALTIC NETWORK MEETING FOR PRODUCERS AND SELF-PRODUCING ARTISTS

Information meeting and knowledge sharing of how to work and produce within the Nordic and Baltic countries.

The Nordic Baltic Producers Network just finished a pilot year of sharing skills and knowledge within the field of production. We are now looking to the future. What kind of network do we need, for and with whom? What does it mean to work as a self-producing artist? What can we learn from each other as producers? And for experienced producers, how do we find support networks within our field, when and how do we share knowledge?

Come and join the discussion about working methods, best practice and what are the future network needs?

### TEA TIME WITH YOUR FELLOW ARTISTS

A pre-meeting for choreographers, performers and dance artists. In this meeting we will share who we are as artists and think about how we want to connect in the future. Join the Nordic-Baltic network of artists and share your knowledge!

The meeting is facilitated by choreographer Hanna Pajala-Assefa (FI).

## PRE-MEETING ABOUT PROFESSIONAL DANCE TRAINING

Come and discuss dance training for professional dancers in this informal networking event. The event is hosted by the Finnish Tanssille (For Dance) organization that offers classes and workshops for professional dancers in Helsinki. Tanssille is interested in exchanging ideas, finding collaborators and creating an exchange program for dance teachers in the keõja countries. Organizations and teachers of professional dance are invited to come along!

[www.tanssille.net](http://www.tanssille.net)

## KEĐJA TALKS

Photos: Uupi Tirronen (left and center)



Get inspired by thoughts on the future of the Nordic-Baltic dance field and our keđja community! No sign-ups are required for the keđja Talks.

### Thursday 7th

10:30 – 12:00	Sustaining Our Community	Alandica / Big stage
16:00 – 17:30	Going Wild? Seminar about Wilderness dance	Library

### Friday 8th

10:30 – 12:00	Contemporary dance discourse	Alandica / Big stage
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### Saturday 9th

10:30 – 12:00	Building New Bridges	Alandica / Big stage
16:30 – 17:30	Closing Session – Nothing's Gonna Stop Us Now!	to be confirmed



## SUSTAINING OUR COMMUNITY

Thursday 7th at 10:30 – 12:00 / Alandica / Big stage

With the end of the keđja 2012-2015 project drawing closer, it's time to start thinking about the future by looking back. What have the different keđja activities achieved since the beginning? What could the purpose of future collaborative endeavours be? Which are the true values of our Nordic-Baltic dance community that we should cherish and build on in the future?

The opening talk will address both the past and the future of keđja and the Nordic-Baltic dance community. Furthermore, by putting some key outcomes from the keđja Sustainability Think Tank into play, the talk will challenge us all to envision a more sustainable dance field.

Confirmed speakers:

**Torsten Schenlaer** (SE), head of the cultural department of Lund

**Ragnar Siil** (EE), chair of the European Union expert group on cultural and creative industries and former Estonian undersecretary for the arts

**Tuija Talvitie** (FI), executive director of conflict resolution organisation Crisis Management Initiative

The talk is moderated by **Sanna Rekola** (FI), director of Dance Info Finland

## GOING WILD? SEMINAR ON WILDERNESS DANCE

Thursday 7th at 16:00 – 17:30 / Library

Wilderness dance is the largest residency programme for dance artists presently being run in the Nordic/Baltic countries with the support of European and Nordic funds under the activities of the keđja network.

5 partners, 10 residencies hosts and 10 artistic companies have united in the banner of Wilderness dance. As well as viewing the 10 Wilderness creations during keđjaMariehamn participants will get the opportunity to hear about the experiences of the project from the residency hosts, the artists and the partners. The legendary dance entrepreneur **John Ashford**, UK, will question the project's partners, hosts and artists as he alone can do. Which is the outcome, why did you do this, what would you change, is there a future for Wilderness – WHY Wilderness?- will be among the questions posed.

Confirmed speakers

Residency hosts: **Else Mathiassen** (DK), headmaster of Westjutland folkhighschool and **Jurgita Gruberte** (LV), director of Dviete Floodplain

Wilderness artists: choreographer **Satu Herrala** (FI)

Wilderness partners: **Jesper De Neergaard** (DK), director of Bora Bora and **Ása Richardsdóttir** (IS), project leader of Wilderness dance

The talk is moderated by **John Ashford** (UK), director of Aerowaves network.

## CONTEMPORARY DANCE DISCOURSE

Friday 8th at 10:30 – 12:00 / Alandica / Big stage

This key note lecture by curator and researcher **Corina Oprea**, followed by a discussion, will look at the place and role of dance in public discourse. What language and stories are used when writing about dance? What position does, and can dance take in the media as dance criticism slowly loses ground in the daily news outlets? Does this place greater demands on the discourse within the dance community itself? The limits of paradigmatic conceptions of dance criticism and writing will be filtered through close readings of recently published reviews and debate articles on dance in Swedish press, relating to both aesthetic and structural issues.

The talk is hosted by **keđja Writing Movement**, which through an extensive amount of workshops, labs and seminars as well as a call for articles and publishing collaboration has put dance writing on the map in the Nordic and Baltic countries.

**Corina Oprea** (SE) is a Stockholm-based curator and researcher in the fields of visual and performing arts. She is currently finishing her PhD thesis at University of Loughborough-UK, examining curatorial practice as an exercise in collective knowledge. She writes occasionally about art and performance in a range of publications, among which IDEA, in Stockholm she worked for WELD and Intercult as curator/project coordinator. In her practice, she focuses on questions relating to the social and political context, modes of discursivity and performativity in the public realm.

## BUILDING NEW BRIDGES

Saturday 9th at 10:30 – 12:00 / Alandica / Big stage

The two keđja project cycles, 2008-2010, 2012-2015 and the 2011 Encounter have linked the professional dance sectors of all the eight Nordic and Baltic countries together in various ways. keđja has played an important role in generating new networks, for example by organising a Think Tank with such a purpose. During 2012-2015 the keđja Touring Think Tank has been gathering dance centers, festivals and venues from all the Nordic and Baltic countries to specifically think about how to form a network for touring activities.

The closing talk will be looking at the future of networks and their importance for the Nordic-Baltic community. What is the purpose and value of operating as a network? What role do networks play in the envisioned sustainable future of the Nordic-Baltic dance community. Could – or should - keđja organize itself as a formal network in the future?

Confirmed speakers:

**Susanne Næss Nielsen** (NO), director of regional dance center Dansearena Nord and keđja partner in 2012-2015.

**Jesper de Neergard** (DK), director of performing arts venue Bora Bora and keđja partner in 2012-2015.

**Alan Rivett** (UK), director of multi-art venue Warwick Arts Centre, co-founder and chair of touring network Dance Touring Partnership and moderator of the keđja Touring Think Tank.

**Anupama Sekhar** (IN), deputy director of the cultural exchange department of the Asia-Europe Foundation.

The talk is moderated by **John Ashford** (UK), director of Aerowaves network.

## CLOSING SESSION – NOTHING'S GONNA STOP US NOW!

Saturday 9th at 16:30 – 17:30 / place to be confirmed

Dance artist and facilitator Meagan O'Shea brings her brand of participatory and fun to the summing up event at keđja. Endeavouring to create physical and spatial translations of the morning talks and subsequent activities during the event, O'Shea will lead the attendees in a group experience designed to embody the knowledge shared during this gathering. Part talk, part performance, part workshop this communal summation will send everyone off connected and filled with hope.

**Meagan O'Shea** (CA) is Artistic Director of Stand Up Dance: Captivating. Social. Engagement. O'Shea works internationally as a creator, performer, teacher and facilitator and engages with ideas of community and sustainability on micro and macro levels.

<http://www.standupdance.com>

## MORNING CLASSES

Photos: Uupi Tirronen (left and right)



Mornings are for moving! There are four different classes to choose from and you can sign up for a different one each day, as the classes are more or less the same every morning. All the classes are meant for all keđja participants so don't feel shy – previous experience is not required!

**All classes require signing up in advance**

### Thursday 7th – Saturday 9th

08:30 – 10:00	From themes of movement to your own dance	Röda Korsgården
09:00 – 10:00	Toward an individual movement expression	Gymnastics hall 1 / Neptunigatan
09:00 – 10:00	Contemporary folk dance	Gymnastics hall 2 / Neptunigatan
09:00 – 10:00	Pilates	Alandica

The Morning Classes are offered in collaboration with Tanssille ry (FI).

[www.tanssille.net](http://www.tanssille.net)

For other things to do in the morning hours, also check out [Learn & Share!](#)



## FROM THEMES OF MOVEMENT TO YOUR OWN DANCE

Thursday 7th – Saturday 9th at 08:30 – 10:00 / Röda Korsgården

Ervi Sirén (FI)

The class focuses on listening to and sensing the body. Themes of movement lead to the participant's own dance and choreographic ideas.

**Ervi Sirén** (FI) has worked on the Finnish dance field since the 1970's as an independent artist, choreographer, dancer and pedagogue, in the 1980's as a lecturer in the dance department in the Theatre Academy (nowadays called Art University) in Helsinki and as professor in dance art in 1989–2007. Her teaching is based on sensing the body and themes of movement that lead to choreographic ideas and one's own dance.

## TOWARD AN INDIVIDUAL MOVEMENT EXPRESSION

Thursday 7th – Saturday 9th at 09:00 – 10:00 / Gymnastics hall 1 / Neptunigatan

Jyrki Karttunen (FI)

In Jyrki Karttunen's classes the participant's individual experience is built upon movement-based and choreographic tasks. The posed questions play a central role and aim for an individual movement expression, which is derived out of a relaxed and free body alignment. This can be perceived either as a unique performance, as practice of body skills or as a philosophic pondering of one's own way of dancing.

**Jyrki Karttunen** (FI), dance artist and choreographer, started his career in the dance ensemble of the Helsinki City Theatre (1989–93) and has worked after that as a freelance dancer and choreographer. Karttunen is a versatile, talented and original dancer-choreographer, whose humane way of observing his environment and his peers is humouristic yet gentle. In Karttunen's work the strange and the confusing are in dialogue with kindness and his work has been charming audiences both home and abroad. Karttunen is one of the most internationally renowned Finnish dance artists, whose work is joyfully mixing dance and theatre. Jyrki Karttunen is a charismatic performer and productive choreographer who also successfully led his own group Karttunen Kollektiv until the end of last year. His work as a choreographer and performer continues now as director of Helsinki Dance Company.

## CONTEMPORARY FOLK DANCE

Thursday 7th – Saturday 9th at 09:00 – 10:00 / Gymnastics hall 2 / Neptunigatan

Salla Korja-Paloniemi, Samuli Nordberg / Tsuumi Dance Theatre (FI)

In Salla Korja-Paloniemi's class (Thursday 7th) you can familiarize yourself with the basics of Finnish folk dance from rhythmic to different styles and with dancing with a partner.

Samuli Nordberg's contemporary folk dance classes (Friday 8th and Saturday 9th) are based on finding and executing movement material that evolves from Finnish folk dance and working with a partner.

**Salla Korja-Paloniemi** (FI) is one of the founding members of Tsuumi Dance Theatre and is working as a dancer in the ensemble. She is graduated as dance pedagogue majoring on folk dance and she is actively teaching around Finland.

**Samuli Nordberg** (FI) has graduated as a dance artist from the Theatre Academy in Helsinki and he has been working as a dancer since 1998 and as an independent choreographer since 2003. He was also the artistic director of Tsuumi Dance Theatre in 2007–2010. He has performed and his work has been shown both in Finland and abroad.

Samuli will start his 4-year period as lecturer in theatre art (with the subjects movement and dance) at the theatre school of Tampere University in August 2014.

**Tsuumi Dance Theatre** (FI), founded in 1998, gives the field of Finnish folk dance and music an airing, observes potential barriers and finds ways to overcome them. Tsuumi brings dance traditions and the old tonal world to the present day – skill and competence combined with sensitivity and humour.

## PILATES

Thursday 7th – Saturday 9th at 09:00 – 10:00 / Alandica

Hely Järvinen (FI)

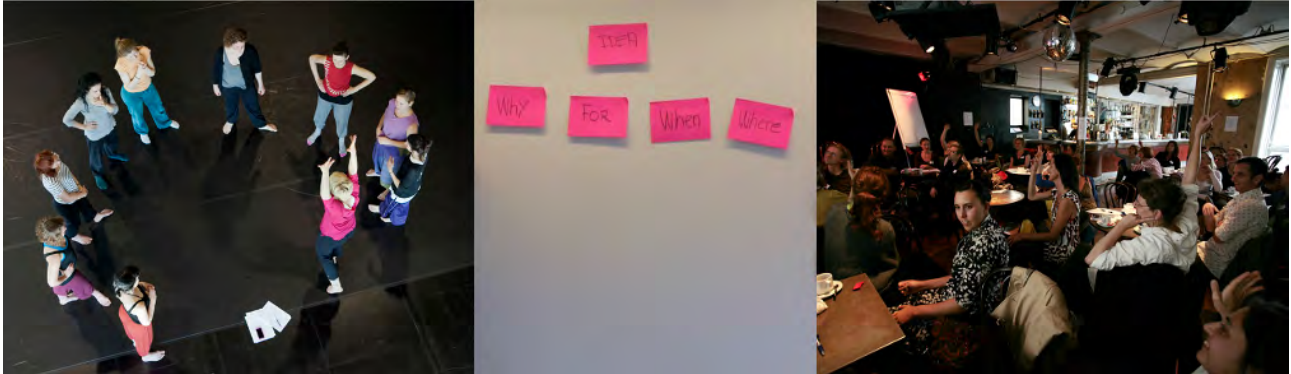
The emphasis in Pilates is put on scapular and pelvic stabilisation and integration of all parts of the body into one, restoring the natural curves of the spine and rebalancing muscles around the joints. It is a great way to wake up the body and mind connection, balance strength and flexibility and tune you into your body.

Please bring a towel with you that can be used as support for your head when lying down.

**Hely Järvinen** (FI) is graduated as a dance artist from the dance department in the Theatre Academy in Helsinki in 1996. After graduation she moved to London and performed in the dance group of the renowned Laban Center dance school and the Scottish Dance Theatre, among others. During her career as a dance artist she became increasingly interested in how the body functions anatomically and how to stay healthy in a dancer's profession. In 2002 Hely graduated as a Pilates instructor from the carpet training and in 2005 from the equipment training at the Pilates Foundation UK in London. Hely instructs in Pilates and gets further training on a continuous basis. Her goal is to help students understand the optimal physiological way the body works, so that everyone can know what deep muscles are, where movement starts and how breathing affects all this. The challenging exercises start from these basic things, but so does the safety, easiness and joy of moving.

## LEARN & SHARE

Photos: Tristan Perez Martin (left)



All workshops and sessions require signing up in advance and some take a very limited number of participants.

A lot of learning, sharing and interacting takes place in smaller groups throughout the Encounter.

### Thursday 7th – Saturday 9th

09:00 – 10:00	OAS/is Dreams	Alandica
09:00 – 10:00	Mentouring	Alandica
16:00 – 18:00	Mentouring	Alandica

In the afternoons you can choose between signing up for a 3-day workshop and taking part in a different session every day. Please note, that the 3-day workshops require attendance on all three days.

### 3-DAY AFTERNOON WORKSHOPS

#### Thursday 7th – Saturday 9th

13:00 – 16:00	The BIDE Performance Lab	Alandica
13:00 – 16:00	The BIDE Teacher's Lab	Alandica
13:00 – 16:00	Writing workshop	Alandica
13:00 – 16:30	Expanding performance	Röda Korsgården



## 1-DAY AFTERNOON SESSIONS

### Thursday 7th

13:00 – 15:00	Sharing Stories – perspective on mentoring and coaching methods	Alandica
13:00 – 16:00	Recycling artistic knowledge	Alandica
13:00 – 16:00	Reaching Out – reasons and practical methods for outreach	Alandica

### Friday 8th

13:00 – 15:00	How do I make my art more sustainable?	Alandica
13:00 – 15:00	Sustainable funding – is there such a thing?	Library
13:00 – 16:00	K-Raw – give, get and learn about feedback	Alandica

### Saturday 9th

13:00 – 15:00	Toward a Touring Network	Alandica
13:00 – 16:00	Get out of the hole into the whole	Alandica

15:00 – 16:30    *Open house at BIDE labs and Expanding Performance! No sign-up required!*



## 3-DAY AFTERNOON WORKSHOPS

### THE BIDE PERFORMANCE LAB & THE BIDE TEACHER'S LAB

Thursday 7th – Saturday 9th at 13:00 – 16:00 / Alandica

*Max. 25 participants/Lab*

Sebastián García Ferro (AR/ES) & Meagan O'Shea (CA) and Ulla Mäkinen (FI)

Barcelona International Dance Exchange (BIDE), a platform for networking and exchange between dance artists, will lead two 3-day laboratories: one focused on creation and performance and one focused on teaching. The laboratories are practical, non-hierarchical facilitated spaces where moving, thinking, discussing, proposing, witnessing, performing, teaching and learning can take place. With the help of the facilitators, the group will co-direct itself to work with the topics that seem most relevant and interesting to the participants.

[www.bide.be](http://www.bide.be)

**The BIDE Performance Lab** (García Ferro & O'Shea) is intended for those with an interest in exploring movement and presence for performance. In this collaborative research endeavour each participant contributes to the lab by bringing in questions, ideas, curiosity and inspiration. During the three days the dancers will investigate different models for creating and performing dance, while simultaneously exchanging knowledge, making new connections and finding inspiration.

**The BIDE Teacher's Lab** (Mäkinen) focuses on the art and practice of teaching and provides a space for asking questions, sharing ideas and doing try-outs of teaching as well as connecting to other dance teachers. How do we teach, what and why? These questions will find answers in sharing mini-classes, exercises and ideas through practical work. Bring with you a curious mind and your most burning topics regarding teaching!

### Open house!

Saturday 9th at 15:00-15:30 (Performer's Lab) and 15:30-16:00 (Teacher's Lab)

On the last afternoon, all keđja participants are invited to come and see what we've been incubating in our labs! No sign-ups required!

**Ulla Mäkinen** (FIN), co-director of BIDE in 2007-2012, received her MA in contemporary dance pedagogy from the University of Music and Performing Arts, Frankfurt am Main. Currently she is a lecturer of dance and director of the dance department of North Karelia College Outokumpu, Finland. Her main interests are in improvisation, composition and somatic practices, and as a teacher, in staying curious, in learning to listen, and in practicing gentle discipline.

**Sebastián García Ferro** (AR/ES), founder and co-director of BIDE since 2007 and artistic director since 2012, has directed his own company since 1999, winning several awards since 2005, and works regularly as a choreographer and teacher abroad. García Ferro is also residence artist of La Caldera, Cart Blanch Artist for the Modul Dance Europe 2013 and resident composer and sound designer of the Phonos Foundation at the Pompeu Fabra University-Barcelona.

**Meagan O'Shea** (CA), Canadian award-winning dance-theater artist, a collaborator with BIDE since 2012, creates, performs, teaches, directs and facilitates performance and creation in professional and training contexts in Canada and Europe. She is currently developing several international projects through creation and performing residencies in different European countries.

## WRITING WORKSHOP

Thursday 7th – Saturday 9th at 13:00 – 16:00 / Alandica  
Kristin Valla (NO)

*Max. 20 participants*

How do we put dancing into words? And how can we get newspapers and magazines to feature more articles about contemporary dance? This workshop focuses on practical journalistic tools and how to approach editors to get articles and text published. The participants will be given tasks and writing assignments through daily sessions.

The workshop is open for anyone interested in writing about dance.

The workshop is hosted by **kedja Writing Movement**, which through an extensive amount of workshops, labs and seminars as well as a call for articles and publishing collaboration has put dance writing on the map in the Nordic and Baltic countries.

**Kristin Valla** (NO) is the editor in chief of K, a monthly culture magazine published and owned by Aftenposten in Norway. She frequently writes about dance for the magazine. Throughout her career she has worked for several Norwegian newspapers and magazines, and has also authored two novels.

## EXPANDING PERFORMANCE

Thursday 7th – Saturday 9th at 13:00 – 16:30 / Röda Korsgården  
Virva Talonen & Elina Pirinen (FI)

*Max. 16 participants*

This intensive three-day workshop by Finnish choreographers Elina Pirinen and Virva Talonen deals with the concepts of pre-performance, performance and post-performance. How can these three concepts be related to each other? How can pre- and post-performance be seen as a performative acts of their own? How can a performance expand as a medium? What are the possible benefits of dealing with these three concepts in the context of contemporary stage art?

We ponder on these questions together by doing different performative solos and group tasks. Through different tasks the participants expand their practice as performance makers.

The workshop is for professionals and professional students in the field of performing art and performance art / live art. The workshop only takes 16 participants and it is crucial that all take part during all three days. The participants will be given a small assignment in advance.

## Open house!

Saturday 9th at 15:30-16:30

At the end of the workshop all kedja participants are invited to experience the variety of performances the artists can create in the course of three days. The artists open up the concept of performance and how they have collaborated with locals during the workshop.

**Virva Talonen** (FI) is freelance choreographer and dancer based in Helsinki. She has made works for Helsinki Festival, Zodiak - Center for New Dance and the Full Moon Dance Festival among others. She is part of Katve [blind spot] collective. She is interested in the profound questions of humanity. Her perceptive works deal with themes

such as recycling, age, kinship and habitation. She was chosen dance artist of the year in 2011.

**Elina Pirinen** (FI) is a choreographer-dancer and music maker based in Helsinki. She has made works for Zodiak - Center for New Dance and Kiasma Theatre among others. She is especially drawn to wild, beautiful, precise, humorous and psychologically intelligent landscapes powered by contemporary stage art, new performativity and classical music. Pirinen was chosen dance artist of the year 2010.

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## 1-DAY AFTERNOON SESSIONS

### SHARING STORIES

#### - PERSPECTIVES ON MENTORING AND COACHING METHODS

Thursday 7th at 13:00 – 15:00

Emmy Astbury (SE) & the Mentoring Scheme

Which skills and what knowledge will be necessary for the dance producers and managers of tomorrow?

Meet a panel of some of the most experienced people in the Nordic-Baltic dance community sharing thoughts, ideas, possibilities and looking into the future of managing and producing dance.

The panel consist of mentors from the kedja Mentoring scheme:

**Christina Molander** (SE), art manager and arts business consultant

**Peo Sander** (SE), senior lecturer, Stockholm Academy of Dramatic Arts

**Bradley Allen** (DK), manager, Hotel Pro Forma

**Helena Jónsdóttir** (IS), independent choreographer

**Triinu Aron** (EE), managing director STÜ

**Kirre Arneberg** (NO), general manager Ingunn Björnsgård Prosjekt, Gunn Hernes

**Jesper de Neergaard** (DK), artistic director, Bora Bora

**Outi Järvinen** (FI), CEO, Arts Management Helsinki

**Lene Bang** (DK), cultural project manager

The discussion is moderated by **Emmy Astbury**.

**Emmy Astbury** (SE) works at SITE Sweden and manages the Projectroom, which is a free advisory service for new, up-and-coming performing artists. It provides help and guidance on how to run your company and projects for self-producing artists. Emmy has many years of experience as a project and tour manager within the field of contemporary dance. She has previously worked for the Arts Council England, Devon Arts in Schools initiative and as General Manager for Philippe Blanchard. She also works with Gunilla Heilborn, Nomodaco and a regional development project for SITE.

### RECYCLING ARTISTIC KNOWLEDGE

Thursday 7th at 13:00 – 16:00 / Alandica

Torsten Schenlaer (SE)

And now some facts about gardening. Everyone who has an interest in seeds, flowers and the joy of growing plants, is also familiar with the word compost, the necessary rest for nature's life cycle. Is it a provoking thought that a funding system for contemporary dance

also would allow an artistic break? Should it be allowed to stop creating yourself and somehow remain in the funding system if you promise to mentor new artists and recycle your accumulated knowledge? Or do all dance artists want to keep their professional secret? Could the idea of "useful compost" be a key to sustainability within contemporary dance?

P.S. Did you know that birch trees actually can kill themselves through excessive pollination? They're simply too eager to be productive...

The **keđja Sustainability Think Tank** has been working from 2012 to 2014 on how to make the Nordic-Baltic dance field and its different areas more sustainable.

**Torsten Schenlaer** (SE) has a long background in performing arts and has worked as an actor, playwright and producer as well as artistic director of Dansstationen in Malmö (1996-2005). He worked as cultural counsellor at the Embassy of Sweden in Vilnius, Lithuania, in 2005-2008 and has been a member of the Danish Arts Council's Committee for Performing Arts in 2007-2011. In 2010 he was appointed Head of the Cultural Department of the city of Lund in Sweden.

## REACHING OUT

### - REASONS AND PRACTICAL METHODS FOR OUTREACH THROUGH DANCE

Thursday 7th at 13:00 – 16:00 / Alandica

Katja Kirsi, Elina Ruoho-Kurola and Sanna From (FI)

*Max. 25 participants*

This workshop is open to artists, producers and everybody who is interested in outreach/community dance/ audience development work. The workshop will offer an open forum for discussion about ethics; the reasons for and purpose of outreach through dance from the point of view of an artist, institution and participant.

Reaching out is also a practical workshop. Dance artist Sanna From will introduce participants to some practices used in Zodiak - Center for New Dance in Helsinki.

1-3 participants will have an opportunity to test a new idea or present one's own practical work for other workshop members. Please send a description of what kind of method or workshop you would like to introduce **by July 25<sup>th</sup> to [katja.kirsi@zodiak.fi](mailto:katja.kirsi@zodiak.fi)**.

**Elina Ruoho-Kurola** (FI) has worked as Project Coordinator at Zodiak - Center for New Dance since February 2013. She's responsible for Zodiak's course programme, two outreach projects with elderly people and Zodiak's touring management. The communication between the artist and the audience is close to her heart, as well as creating well-being through dance and movement.

**Sanna From** (FI) has worked as a dance artist in Zodiak's outreach projects since 2012. Before that she has worked extensively in the field of dance as a teacher and performer. She is interested in sharing her skills and knowledge of dance hoping to bring new perspectives and maybe even help into some peoples lives.

**Katja Kirsi** (FI) (MPhil) is in charge of outreach and education in Zodiak - Center for New Dance. Her passion is developing and searching for ways to work with dance in society to broaden perceptions and possibilities of artistic norms.

## HOW DO I MAKE MY ART MORE SUSTAINABLE?

Friday 8th at 13:00 – 15:00 / Alandica  
Sari Palmgren (FI)

How can we as dance artists think and work sustainably? Which are the preconditions to do that and how can obstacles be overcome? What is the relationship between the society and the dance artist like?

All current and former dance artists are invited to take part in this two-hour workshop focusing on the sustainability of artistic practices and working preconditions. The workshop will be facilitated by dancer-choreographer Sari Palmgren.

The **keđja Sustainability Think Tank** has been working from 2012 to 2014 on how to make the Nordic-Baltic dance field and its different areas more sustainable.

**Sari Palmgren** (FI) graduated from the Department of Dance at the Theatre Academy Helsinki in 2004. Since then she has been working as a freelance choreographer and dancer in Finland and abroad. She works widely in the field of dance, e.g. with stage works, theatre, different social choreography projects as well as with dance film at MAD Productions. One of Sari's main topics is to combine environmental issues with dance art. In 2011 she participated as a choreographer and project leader in Challenge Europe, British Council's climate change project.

## SUSTAINABLE FUNDING – IS THERE SUCH A THING?

Friday 8th at 13:00 – 15:00 / Library

Representatives of different funding bodies and organisations that support international cooperation look at Nordic-Baltic cooperation from their own viewpoints. In search of sustainable funding structures that could support long-term planning and working, do we already have those? And if not, could we create such structures on Nordic-Baltic level? As art field is constantly evolving and changing, can the funding structures follow that development? What would be an ideal funding structure? How does the Nordic-Baltic area look from outside in terms of collaboration and funding?

Come and discuss Nordic-Baltic cooperation and the existing support systems and take this chance to share ideas with our panelists.

Moderator:

**Pirjetta Mulari**, Manager of International Affairs, Dance Info Finland

Panelists:

**Per Voetmann**, Director, Nordic Culture Point

**Anupama Sekhar**, Deputy Director of the Cultural Exchange department, ASEF Asia-Europe Foundation

**Riikka Koivula**, Senior Programme Adviser, CIMO

The **Nordic Culture Point** acts as secretariat for the Nordic Council of Ministers' two support programmes for culture – the Culture and Art Programme and the Nordic-Baltic Mobility Programme – as well as the Kreaord Programme for Cultural and Creative Industries in the Nordic Region, and NORDBUK Children's and Youth Programme.

**The Asia-Europe Foundation** promotes greater mutual understanding between Asia and Europe through e.g. cultural and artistic exchange.

**CIMO** is a Finnish organisation for international mobility and cooperation and the national agency for European Union education, training and youth programmes as well as a contact point for the EU's Creative Europe in Finland.

## K-RAW – GIVE, GET AND LEARN ABOUT FEEDBACK

Friday 8th at 13:00 – 16:00 / Alandica

Riikka Theresa Innanen (FI)

*Max. 30 participants*

Within the creative space of OAS/is, K-Raw provides a structured set-up to share and get feedback on creative processes that are still in the embryonic stage, wild try-outs or researching something that is new for its creator.

Five participants will get 30 mins each to do a short showing and get structured feedback based on a method that focuses on giving useful information to develop further works, processes and/or approaches. It is a way to see new sides and aspects of one's work in a constructive and collegial environment. The sessions will be curated and guided by Riikka Theresa Innanen, who also will lead the conversations and instruct in the specific feedback protocol.

K-Raw is for everyone interested in giving, getting and learning more about feedback. The five case-studies will be chosen on a first come first served basis among the participants. If you are interested in presenting your seed for a creative idea, send a short description (max. 1 A4-page) **by July 25<sup>th</sup> to [oasis.kedja2014@gmail.com](mailto:oasis.kedja2014@gmail.com).**

**Riikka Theresa Innanen** (FI) is a choreographer, dancer and visual artist. Her cultural background is built on Finnish and Ålandic roots that are partially mixed with an Italian family and working abroad for a long time. Innanen has graduated in 1997 as a dancer-choreographer from the School for New Dance Development (SNDO) in Amsterdam. Her work has been performed in e.g. Kiasma Museum of Contemporary Art, Stockholm Culture House, and Carolyn Carlson's Atelier de Paris. [www.riikkainnanen.com](http://www.riikkainnanen.com)

## TOWARD A TOURING NETWORK

Saturday 9th at 13:00 – 15:00 / Alandica

Alan Rivett (UK) & Touring Think Tank members

Touring activities form an essential part of international collaboration on the dance field and have a significant impact on mobility and employment of dance artists. Touring is also has a key role in bringing dance art to new and peripheral areas. The Nordic-Baltic dance field has suffered a lack of a touring network – but hopefully not for long anymore.

Come and hear about the ideas, motivations and challenges behind the touring network initiative and the long and sometimes winding road toward a touring network – or any network, for that matter! There will also be a chance to pose questions and give your ideas to the touring network in the making. The session is hosted by the kedja Touring Think Tank facilitator Alan Rivett and some of the members of the Touring Think Tank.

The **kedja Touring Think Tank** has been working from 2012 to 2014 on making a touring network for dance happen in the Nordic-Baltic region.

**Alan Rivett (UK)** is Director of Warwick Arts Centre, the largest multidisciplinary venue in the UK outside London. Since being appointed in 2001 he has successfully steered Warwick Arts Centre programme to a position where it regularly hosts high profile, contemporary, international theatre, music, visual arts and interdisciplinary events. Warwick Arts Centre regularly commissions new work from leading artists and has a generative programme for emerging artists. Alan also chairs the UK wide Dance Touring Partnership, comprising leading UK venues committed to promoting international contemporary dance.

## GET OUT OF THE HOLE INTO THE WHOLE

Saturday 9th at 13:00–16:00 / Alandica

Helena Jónsdóttir (IS)

Where is contemporary dance today and where is it going in the future? Am I reaching the audiences I want to? Should I have new tools for dealing with a changing dance field? The dance field as well as the world is changing rapidly and new phenomena, such as the changes in media, are constantly emerging. Which things are necessary to keep in mind and which tools do we need to know better?

These questions regarding self-management for artists will be dealt with through a lecture, discussions and group tasks. Faciliator Helena Jónsdóttir is one of the mentors in the kedja Mentoring Scheme.

**Helena Jónsdóttir (IS)** studied dance at the National Theatre Ballet School of Iceland and took additional classes at the Alvin Ailey American Dance Theater in New York. She is one of Iceland's leading contemporary choreographers, both for television and stage. Her creations have been performed all over the world and she has also created a number of dance films. Helena is teaching at the Iceland Academy of Arts, the Icelandic Film School, University of Dance in Stockholm and the University of Gothenburg in Sweden, and the University of Ulster in Ireland.

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## THURSDAY 7TH – SATURDAY 9TH

### OAS/IS – A SPACE FOR META-PROCESSING THE FUTURE OF NORDIC-BALTIC DANCE EXCHANGE

Riikka Theresa Innanen (FI)

The OAS/is will be an open space in the heart of the Encounter where to gather between events, to rest, refresh both mind and spirit before continuing the journey. It will facilitate reflection processes such as [OAS/is Dreams](#), the [K-Raw](#) afternoon session on Friday 8th, free discussions and small performances and grow into an installation.

The space will get richer during the course of the Encounter with all the collected material of ideas, energy and atmosphere and these can be utilized for a final assessment and conclusion drawn to envision the future.

More than anything, the space is created by the kedja participants and will toward the end become a temporary portrait of the final kedja meeting. OAS/is is a concept by

choreographer Riikka Theresa Innanen and she will host the space during the Encounter.

Each day the space hosts a short 5-minute artistic reflection that works as a bridge between the kedja Talks and the Afternoon Sessions, bridging personal experiences to the general consciousness.

The OAS/is space is located in the foyer of Alandica and it's accessible Thursday 7th through Saturday 9th.

### OAS/is Dreams: Powering up for new thinking

Thursday 7th – Saturday 9th at 09:00-10:00

*Max. participants 25*

Social Dreaming is a powerful, yet easy and pleasant way to process thinking, creativity and imagination on many levels. It is recognized as a pioneering way to explore the unconscious dimensions. The method is most commonly used as a group coaching practice but has been applied to creative think labs and the arts.

Social Dreaming takes place within a Social Dreaming Matrix. Dreams and their fragments are shared and their meaning explored through association, connecting the themes that emerge to give voice to the thoughts that exist in the space between individuals and the shared experience.

During the daily morning sessions we access, process and develop emerging topics, feelings, issues, themes and new ideas from our collective and personal subconsciousness which can also benefit our understanding of the underlying processes and the potential to develop ideas further.

**Riikka Theresa Innanen** (FI) is a choreographer, dancer and visual artist. Her cultural background is built on Finnish and Ålandic roots that are partially mixed with an Italian family and working abroad for a long time. Innanen has graduated in 1997 as a dancer-choreographer from the School for New Dance Development (SNDO) in Amsterdam. Her work has been performed in e.g. Kiasma Museum of Contemporary Art, Stockholm Culture House, and Carolyn Carlson's Atelier de Paris. [www.riikkainnanen.com](http://www.riikkainnanen.com)

## MENTOURING

Thursday 7th – Saturday 9th at 09:00–10:00 and 16:00–18:00 / Meeting point: Alandica

Mentees of the kedja Mentoring Scheme

*Max. 27 participants*

Mentouring is a performative mentoring session on the sea; an interactive performance and an intimate moment shared between the rower and the passenger. The 12 mentees that have participated in the kedja Mentoring Scheme wish to pass on the experience of guidance and support in a performative way.

Meeting out on the water is a way to open up the creative mind to different perspectives, taking the question out of its normal context and using the beautiful surroundings of Mariehamn to trigger new ways of problemsolving. The rowing is also a movement, literally propelling the guide and participant forward in their search.



There are only 27 slots available, so be quick in reserving your own. The slots will be filled on a first-come-first-served basis during the sign-ups.

In order to reserve your personal rowing session, you are asked to **submit a question of your choice**. During the 20-minute one-on-one rowing tour, your personal guide and Mentor will give you his or her thoughts on it.

The sessions begin at the Registration and Info Point in Alandica, from where you will be picked up and taken to your guide and boat. The sessions start on the hour, 10 minutes and 20 minutes past, you will be contacted about your time slot in advance.

Note! In case of bad weather, the sessions will take place indoors.

## EATING & DATING

Photos: Uupi Tirronen (right)



\*requires signing up in advance

### Wednesday 6th

21:00 – 02:00 Late Night Meeting Point Indigo Bar & Restaurant

### Thursday 7th

12:00 – 13:00 Lunch Hotel Arkipelag  
18:00 – 19:00 Official Opening of keđjaMariehman 2014 Town hall  
22:00 – 02:00 Welcome Party The Pavilion at Badhusparken

### Friday 8th

12:00 – 13:00 Lunch Hotel Arkipelag  
17:00 – 20:00 Dinner & Dating Indigo Bar & Restaurant  
22:00 – 02:00 Late Night Meeting Point Indigo Bar & Restaurant

### Saturday 9th

12:00 – 13:00 Lunch Hotel Arkipelag  
20:30 – 02:00 Final Party Alandica



## LUNCH

Thursday 7th – Saturday 9th at 12:00-13:00 / Hotel Arkipelag \*

A healthy but hearty lunch buffet will be served at the hotel restaurant across the street from Alandica. It's a quick and easy way to make sure you get some food, but also a nice break for catching up with other participants.

If you didn't order your lunch coupons in advance, you can still purchase them on the spot. Please ensure that you sign-up for the lunches in advance.

The lunch is 10,50 €.

## OFFICIAL OPENING OF KEĐJAMARIEHAMN 2014

Thursday 7th at 18.00-19:00 / Town hall

Raise a glass for the 10th keđja Encounter at the Town Hall! All keđja participants have been invited to the official opening reception hosted by the cultural department of the city of Mariehamn.

Attendance is free of charge.

## WELCOME PARTY

Thursday 7th at 22.00-02.00 / The Pavilion at Badhusparken

Come and spend the evening together in an archipelago style with an Ålandic twist. Taste some local delicacies and swing your night away in the charming wooden Pavilion!

Attendance is free of charge.

The Welcome Party is supported by the Swedish General Consulate in Mariehamn.

## FINAL PARTY

Saturday 9th at 20:30-02:00 / Alandica \*

All good things must come to an end, but let's say farewell by celebrating! All keđja participants are invited to the Final Party at the main venue Alandica. A tasty 3-course buffet dinner will kick-off the party with style.

Attendance is free of charge, but the buffet dinner is 19€/person (drink included) and requires signing up in advance.

The buffet dinner includes beef tenderloin, oven potatoes, vegetarian moussaka and a salad buffet, topped with rhubarb and vanilla pannacotta for dessert as well as coffee/tea.

## MEETING & EATING AT INDIGO BAR & RESTAURANT

The official keđja after hours meeting point is the popular Indigo Bar & Restaurant a stone's throw away from the main venue Alandica.

### Late Night Meeting Point

Wednesday 6th at 21:00 – 02:00 and Friday 8th at 22:00 – 02:00

On Wednesday and Friday evenings the location serves as the official Late Night Meeting Point for all keđja participants. Come and hang out with your fellow keđja participants and make some new friends!

### Dinner & Dating

Friday 8th at 17.00-20.00 \*

On Friday the restaurant is reserved between 17.00 and 20.00 for all hungry keđja participants! Stop in at any time to enjoy some tasty food whilst chatting with colleagues and friends before you head of to see some performances.

Menu options: Caesar's sallad with chicken / Burger / Vegetarian cannelloni  
Prices: 14,50 € / 19 € with a beverage. Complimentary coffee/tea.

[www.indigo.ax](http://www.indigo.ax)

**indigo**  
RESTAURANG BAR