

Encounter “Digesting Dance”13th -16th of October, 2016

Vilnius

Dear individual / company / institution
interested in the development of and networking within the contemporary dance area

Registration is now open for the **12th keðja Encounter** which takes place in Vilnius, Lithuania from **13th to 16th of October 2016**. Registration **deadline is September 15, 2016**. Participation at Encounter (plenary sessions, creative workshops, seminars) is open but pre-registration is obligatory. Register now on www.kedja.net where you will also find practical information.

Encounter in Vilnius will focus on the theme of “Digesting Dance” examining questions of dance perception on various aspects. Referring to biological description of the word “digest”, we see dance digestion as the breakdown of large insoluble dance molecule into small brain-soluble idea and movement molecules so that they can be absorbed into the watery mind and body plasma. We suggest to look at the dance from different perspectives: from audience of different age, experience, cultural and social background, from dancers and choreographers who face challenges of creative processes or teachers who meet problems in dance knowledge transmission. And all this we will digest in the context of super-complex, contemporary, post-postmodern, web-bounded but very colourful and tasty world.

As keynote speakers renowned dance professionals are invited: Efva Lilja from Sweden, Dr. Eeva Anttila from Finland, dr. Gediminas Karoblis from Norway, Siegmar Zacharias from Germany, Dr. Yaron Abulafia from the Netherlands and others.

During the four-day Encounter practical workshops as well as dance expert discussions will be held and contemporary dance program by the most famous Lithuanian choreographers and young creators will be organized, presenting up to 10 new dance performances. Addition to this – few Nordic performances or Baltic-Nordic co-productions will be also shown.

What is keðja?

- keðja is Nordic-Baltic dance meetings in the form of Encounters as well as other activities related to the development of contemporary dance.
- keðja is for anyone interested in taking a closer look at how contemporary dance is organized and works in the Nordic-Baltic countries and beyond.
- keðja is for people who want to co-operate across borders to create better circumstances for the art of contemporary dance, and thereby stimulate and develop the art of dance.
- keðja is the Old Norse and Icelandic word for chain and is highly associated with the old Nordic chain dances that are still being danced. The name symbolizes our aim to connect, attach, encircle and move outwards, as well as to strengthen already existing networks.

We look forward to seeing you!

Encounter is organized by
Contemporary Dance Association and
Artists Organization Fish Eye.

Encounter is supported by
Lithuanian Culture Council and
Nordic Culture Fund.



Partners of Encounter: Lithuanian University of Educational Sciences, Lithuanian Music and Theatre Academy, Lithuanian Dance Information Centre, Arts Printing House, National M. K. Čiurlionis School of Arts.



PROGRAMME*

12th of October, Wednesday

Afternoon *Possible time for pre-meetings*

Artistic Program**

- 17.30 Site specific performance “Lucky Lucy” by PADI DAPI Fish Dance Theater & Annika Ostwald (LT/NO)***. 60'
Meeting at the entrance of Vilnius Train Station (Geležinkelio str. 16)
- Venue:** Arts Printing House, Black Hall (Šiltadaržio str. 6)
- 19.00 Dance performance “Reconstruct” by Miglė Praniauskaitė (LT). 40'
- 20:00 Dance performance “Godos” by AURA Dance Theater (LT) & Panta Rei Dance Theater (NO). 60' (with an intermission)

13th of October, Thursday

Venue: Lithuanian University of Educational Sciences (LUES), III floor (Studentų str. 39)

09.00 – 12.00 **Registration**

10.00 – 10.30 **Opening of the Encounter & Conference** “Dance Education Tendencies and Perspectives”
LUES Main hall

10.30 – 12.00 **Plenary session.** Keynote speakers: dr. Eeva Anttila (FI) and Efva Lilja (DK)
LUES Main hall

12.00 – 13.30 *Lunch break*

Venue: Lithuanian Music and Theater Academy, II floor, Balcony Theatre (Gedimino pr. 42)

13.30 – 15.00 **Panel discussion “Digesting Dance Script”**

Speakers: Vaiva Grainytė (LT), Ingrida Gerbutavičiūtė (LT), Moa Matilda Sahlin (SWE), Monika Jašinskaitė (LT), etc. Moderator: Inta Balode (LV)

Discussion about writing for dance and especially developing choreographic scripts as a point of departure and a surface of friction in the artistic process.

15.00 – 15.30 *Coffee break*

15.30 – 17.00 **Lecture “The Art of Light on Stage”** by Dr. Yaron Abulafia (NL)

International award-winning performance designer Dr. Yaron Abulafia will discuss dramaturgy of light and present a selection of his designs for dance and site-specific works. He will introduce his new book “The Art of Light on Stage” and talk about light as a phantom performer, the sculptor of the space and the manipulator of visual perception using videos and photos of his works around the world.

Artistic Program**

Venue: Arts Printing House, Black Hall (Šiltadaržio str. 6)

19.00 Dance performance “Blind Spot” by Vytis Jankauskas Dance Theatre (LT). 50'

20:30 Dance performance “CONTEMPORARY?” by Agnė Ramanauskaitė, Mantas Stabačinskas and Paulius Tamolė (LT). 60'

21:30 **Welcome party** at Arts Printing House.

14th of October, Friday

Venue: Arts Printing House (Šiltadaržio str. 6)

9.00 – 10.30 Workshop I – Contemporary dance by Marius Pinigis (LT). Three-day continuous workshop.
Studio III

Workshop II – Pilates by Danguolė Venslavičė (LT). *Studio II*

- Venue:** Lithuanian University of Educational Sciences (LUES), III floor (Studentų str. 39)
11.00 – 12.30 **Plenary session.** Keynote speakers: Dr. Gediminas Karoblis (LT/NO), Michelle Groves (UK)
LUES Main hall
12.30 – 14.00 *Lunch break*

- Venue:** Lithuanian Music and Theater Academy, II floor, Balcony Theatre (Gedimino pr. 42)
14.00 – 16.00 **Panel discussion “Digesting Dance”**
Speakers: Audronis Imbrasas (LT), Efva Lilja (DK), Katarina Lindholm (FI), Jesper de Neergaard (DK), Susanne Næss Nielsen (NO), etc.
Moderator: dr. Gediminas Karoblis (LT/NO).
Discussion about challenges that choreographers, dancers and audience face in contemporary dance trying to understand each other in the post-postmodern age of changeable values.

Artistic Program**

- 16.15 Site specific performance “Lucky Lucy” by PADI DAPI Fish Dance Theater & Annika Ostwald (LT/NO)***. 60'
Meeting at the entrance of the Lithuanian Music and Theater Academy (Gedimino pr. 42)
19.00 Dance performances “Everywhere We Haven’t Been” by Martynas Rimeikis (LT) & “Blackbirds” by Lina Puodžiukaitė and students of M. K. Čiurlionis Art School (LT). 60'
Dance Theater, M. K. Čiurlionis Art School (T. Kosciuškos str. 11)
20:30 Dance performance “The Rite of Spring” by Low Air Urban Dance Theater (LT). 60'
Black Hall, Arts Printing House (Šiltadaržio str. 6)

15th of October, Saturday

- Venue:** Arts Printing House (Šiltadaržio str. 6)
9.00 – 10.30 Workshop I – Contemporary dance by Marius Pinigis (LT). Three-day continuous workshop.
Studio III
Workshop II – Pilates by Danguolė Venslavičė (LT). *Studio II*
City Tour
11.00 – 11.40 Dance performance for children of 0-3 years “Colourful games” by Dansema Dance Theatre (LT). 40', *Pocket Hall*.
12.00 – 13.30 **Panel discussion “Digesting Dance for Children”.** *Studio II*
Speakers: Dr. Birutė Banevičiūtė (LT), Annika Ostwald (NO), Lina Puodžiukaitė (LT), Agnija Šeiko (LT), etc.
Moderator: Ingrida Gerbutavičiūtė (LT)
Discussion about what kind of ideas contemporary children and young people need in dance performances and how choreographers meet those needs.
13.30 – 15.00 *Lunch break*
15.00 – 16.30 **Lecture “Ecology of Artistic Practices”** by Siegmund Zacharias (DE). *Studio II*
What that means in terms of collaboration with human and non-human entities, with matter and matters, past, present or future? What it means in terms of the work being another thing in the world that in turn changes and produces ecologies? What would it produce to go from an idea of end-product of a process to an idea of a by-product of a process?
17.00 – 18.00 **Reports & conclusions.** *Studio II*

Artistic Program**

- Venue:** Arts Printing House, Black Hall (Šiltadaržio str. 6)
20.00 Dance performance “Nordic score: Escape and Transformation” by Janne-Camilla Lyster (NO). 40'

16th of October, Sunday

- Venue:** Arts Printing House (Šiltadaržio str. 6)
9.00 – 10.30 Workshop I – Contemporary dance by Marius Pinigis (LT). Three-day continuous workshop.
Studio III
Workshop II – Pilates by Danguolė Venslavičė (LT). *Studio II*

11.00 – 13.00 Pitching I. Baltic dance platform. *Pocket hall & Studio III*

13.00 – 14.30 *Lunch break*

14.30 – 16.30 Pitching II. Nordic-Baltic dance platform. *Studio III*

Artistic Program**

Venue: Arts Printing House, Black Hall (Šiltadaržio str. 6)

18.00 Dance performance “Towers of Melancholy” by AIROS Dance Theatre (LT). 40'

* Programme can be subject to change

** If not bought in advance via registration, tickets can be acquired at the entrance to the events or via www.tiketa.lt

*** Limited number of audience

www.kedja.net / www.lcda.lt / www.zuviesakis.lt