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# STRETCH

## System Change? D.I.T. (Do It Together)

Keynote Nikol Wellens, Flanders Arts Institute (BE)

Moderator Lene Bang Henningsen (DK)

Speakers Emilia Gasiorek & Stine Frandsen, Danseatelier (DK)  
Greta Grinevičiūtė, Meno ir Mokslo laboratorija (LT)  
Sara Lönnroth, Transit Kulturinkubator (SE)

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# System Change? D.I.T. (DO IT TOGETHER)

NIKOL WELLENS · TURKU

18 october 2019



# **Interface organisation and expertise centre for professional music, performing and visual arts in Flanders & Brussels**

# Support the arts sector and arts policy

- **mapping the artistic ecosystem;**
- **disseminating knowledge and expertise about the arts;**
- **connecting artists, professionals and policymakers;**
  - **including areas outside the arts;**
- **reinforcing the international relations.**

# **Analysis & research of the arts practices**

**Helicopter vision:**

**collecting,**

**analysing,**

**consulting with all parties concerned,**

**knowledge sharing,**

**publishing data on the arts and policy.**



Based upon Rittel and Webber (1973)





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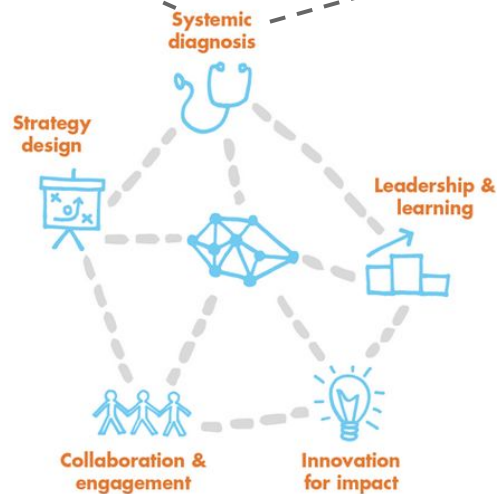


## Does passion pay off? A study of the socio-economic position of professional artists in Flanders

General summary

## Fair practices in the arts: symposium #1

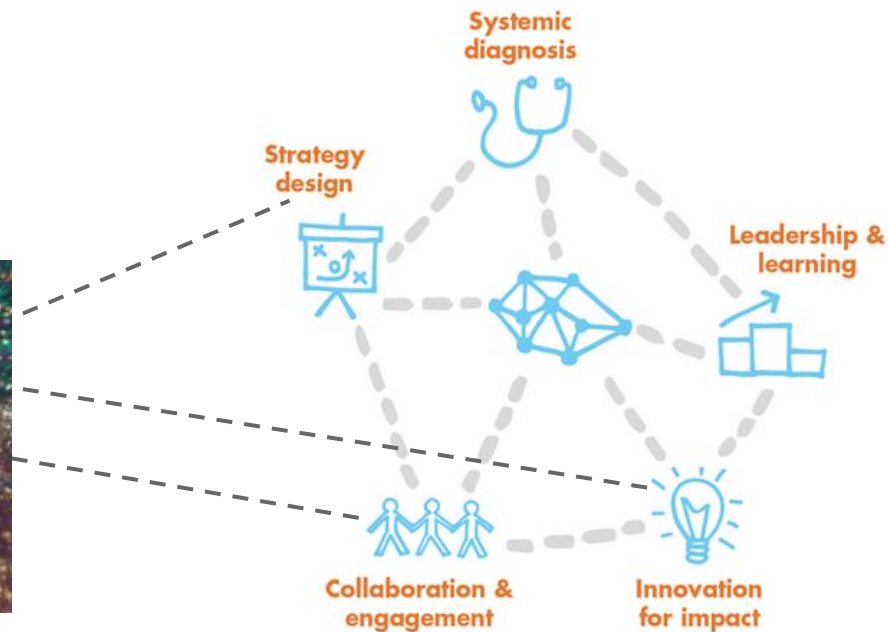
Solidarity: how do we collaborate?



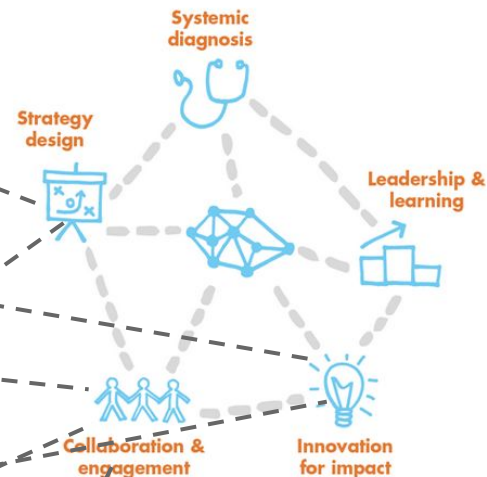
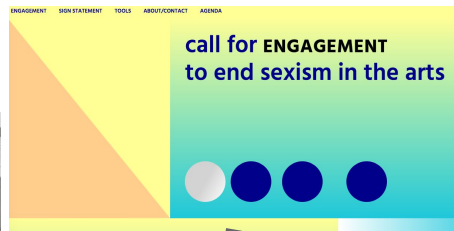
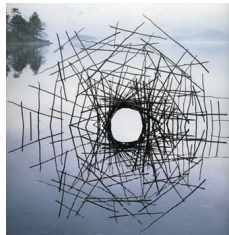
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## D.I.T. (Do It Together) – Open call to the arts sector

Jointly reinforcing the position of artists



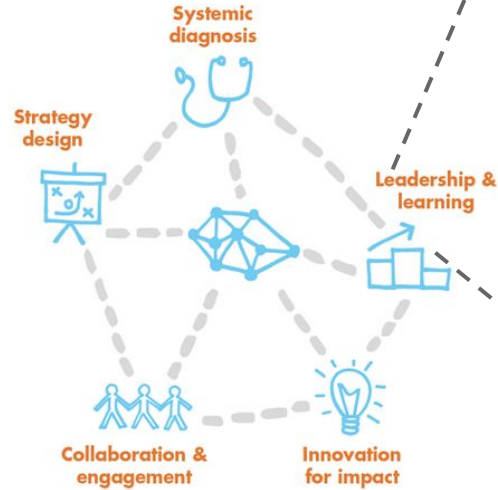
Coalition



D.I.T.  
(Do It Together)

*The  
position  
of the artist  
in  
today's  
art world.*

Delphine Hesters



THE POSITION OF THE ARTIST  
FLANDERS ARTS INSTITUTE

3



**Sexism, sexual harassment and abuse of power in the arts**

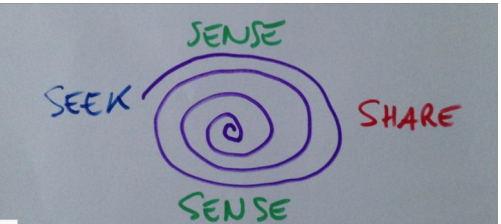
A suggestion towards understanding terminology

**Ilse Ghekiere**  
Jun 1, 2018 - 5 min read

**51% FAQ**

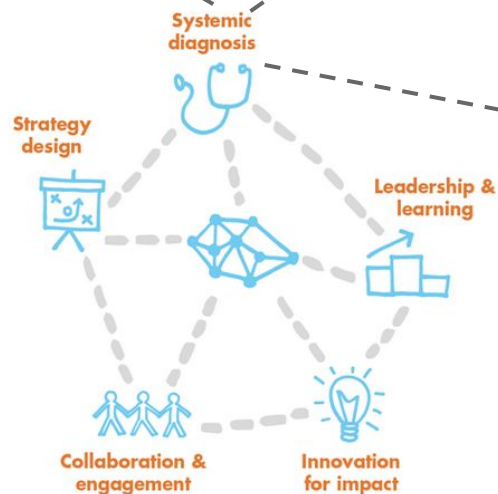
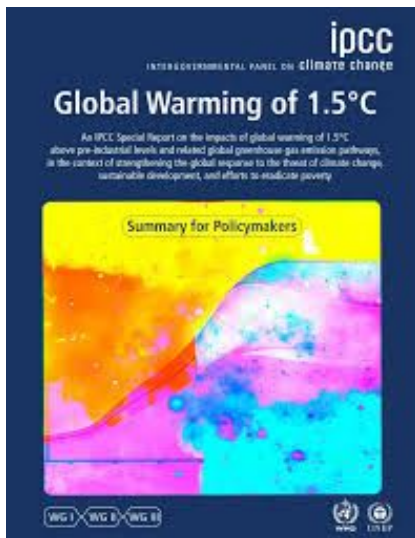
Een korte lezing van de meest voorkomende reacties

**3** **thierry\_mortier**  
May 12, 2018 - 9 min read





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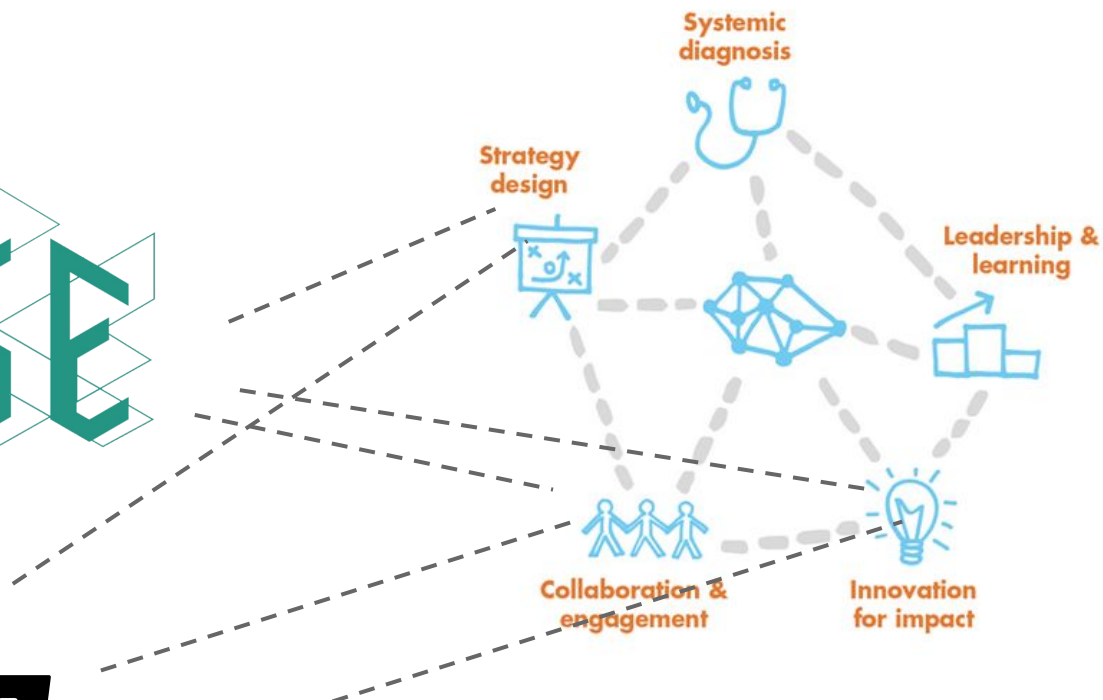


# PULSE

## GREEN TRACK

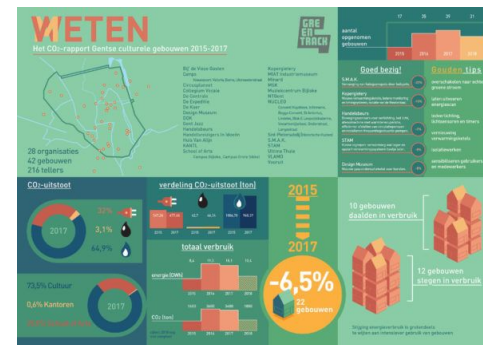


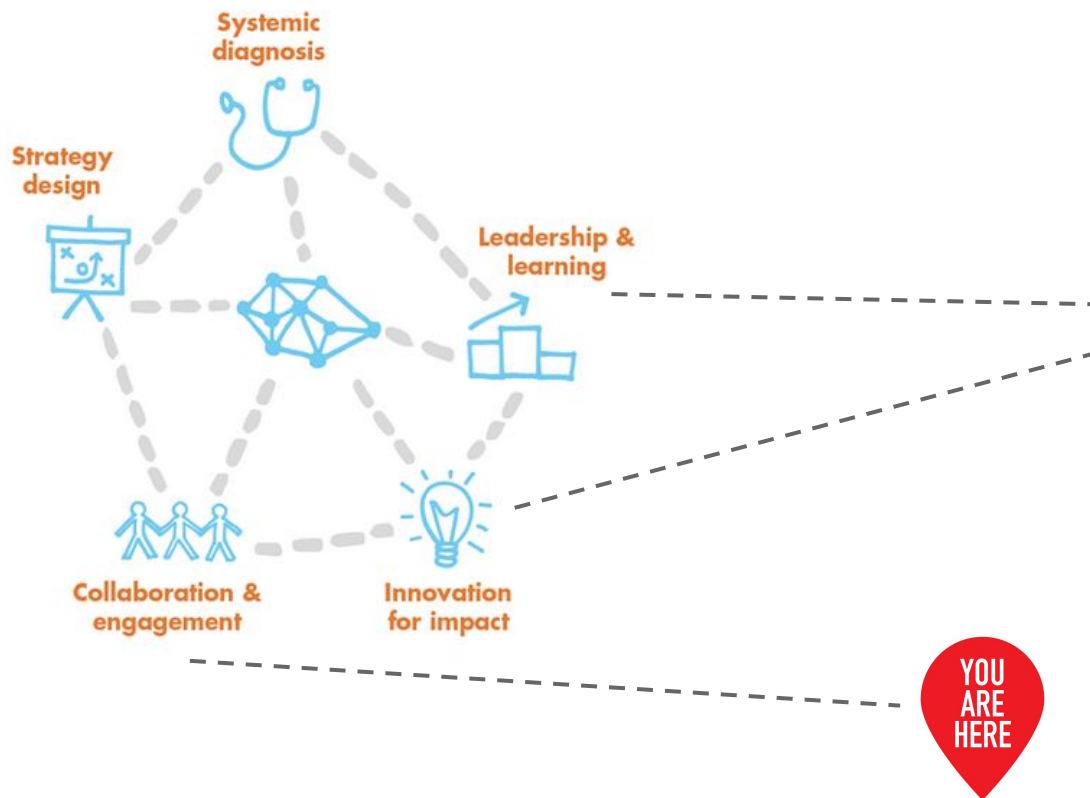
## Cultural Adaptations





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# Lessons learned

- **sense of urgency**
- **share your learning curve:**
  - peer learning**
  - dynamic and social process**
- **entrepreneurial attitude: effectuation logic (Saras Sarasvathy)**
- **experiment as a context and method**
  - both informal and formal collaboration**
- **building trust through personal relations takes time**

# **Six lines of action (2017-2021)**

**The artistic ecosystem**

**The central position of the individual artist**

**Working (together) internationally**

**Art makes the difference**

**The public value of art**

**Arts and transition towards a sustainable society**

# WWW.FLANDERSARTSINSTITUTE.BE

More publications and actions

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